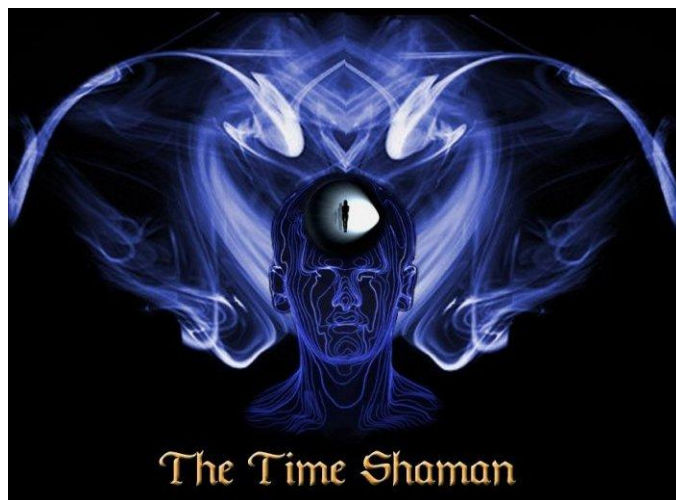


The Stone Council

A book form of the website:



William Dayholos

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The purpose of this writing:

- To help create a modern shamanic prototype.
- To bring forward new understandings and tools for this field.
- To enhance the already known shamanic understandings.
- To provide researchers with new avenues to explore.
- To rediscover ancient technologies from the originators themselves.

I personally teach no philosophy, religion, or cultural belief system in this website. The purpose for this site is to introduce methods and tools for your own spiritual development regardless of the nature of it. We all have the ability to find our own answers to almost all our questions. These answers can be experienced or accessed through the multi dimensional universe. The material in this site is not based on my theories or belief systems but it is the teachings of this multi dimensional universe. With all learned abilities the success you have with this material is based on three things. Your current vibrational state, your belief system (we all have one) and the most important thing; the amount of time you spend practicing the outlined methods.

All shamans understand that this is a self responsive universe and we can create anything we desire threw thought. There are two main things that participate in this creative ability.

#1 The speed of the creation is also relevant our the level of vibration we are working in.

#2 The more service we are to others the more opportunities we receive.

This might come as a surprise to many but we all have lived many lifetimes prior to this life. If you are a practicing shaman now I can guarantee you that you were one in the past. This also applies to modern cultural titles people assign to themselves. Today you can call yourself by many different names or titles but you are from the past and these titles did not exist then. Today we use cultural titles like priest, minister, rabbi, spiritual teacher, healer, and so on. These are all modern titles for what you were in the past; a shaman! Your interests today are a refection of your past teachings and purpose. You do not need to call yourself a shaman today but if you are reading this material I can assure you that you have a history from that direction.

The Shaman in Me

I'm a shaman, however I do not practise or instruct in what is typically expected of the popularized definition. In my esoteric world I'm referred to as a Millennium Keeper and belong to a very specialized shamanic group that works with time and the restoration of time period balancing (present with the past). I have performed the general duties of a shaman including the healing arts and teaching workshops, but these traditional roles have been substituted by my interest in pure research. This new field of shamanic research was initiated by the new tools and methods that I had acquired over the past few years. Generally, I am interested in finding answers to questions science alone will never be capable of acquiring. Along with the general shamanic practises, I have found a very complementary tool called Remote Viewing (a 14 year practise) which is limitless in its abilities. From the structure of an atom to journeying outside the known universe there is absolutely no limit. The boundaries are found only in one's desire and within the amount of time spent practicing the skill. Although the years of experience in the healing arts as a Reiki Master and facilitator of Dimensional Healing (a higher vibrational modality than Reiki) I still find more excitement in discovery than in rebalancing energies. In my past workshops I focused on Dowsing and Sacred Site journeying using OBE journeys with either the Munroe Institute Hemi Sync® method or shamanic drumming. Through my work at the ancient sites, I have also been introduced to a valuable tool that uses Psychometrics as a method of focusing or dialing into the past with artifacts from their time space continuum.

For more about me see the book "The Schematic of God." (This book can be downloaded free from this site).

This website is mainly directed to the practicing and experienced shaman, but that does not mean that novices or non-shamans cannot tap into the knowledge. Because this is directed to the practicing shaman some might find the material skipping ahead too swiftly with very little filling in the gaps. For those that want to fill in some of these informational gaps I will recommend good sources from credible teachers on a Link Page. My decision to keep the information down to new material only is based on my lack of time

and abilities in writing and editing. With hundreds of pages now on hand and still so much new information coming in it is hard to keep up. With this in mind there is no room for me to repeat what others have already said.

I have also received hundreds of pages on universal and atomic structure, what time and space are, DNA structure, and ancient understandings. This material is in an unedited collection that I am willing to share but I don't currently have the resources for this, as it is in one or several note styled statements to remind me of the teaching. In other words when I'm gone so is the information. If there are any of you reading this material that are writers or editors I would be grateful for your donated assistance. With this help you would be privy of more information than can currently be revealed to the general public. As a test pilot I have decided to place as much material on this website as I have time for, but if there is little interest in the material, I will shut down the site shortly after a years running. Ironically, I started out thinking people would be as excited as I was to receive new answers to eternal questions. This excitement soon changed as I discovered that the majority of the general public only wanted "newsstand" sized pieces of information. I also found that too much information is overload for most people. To honour my sources and the complexity of the information I need to draw a line somewhere and this line is interest based. If people are not ready for this information then I will remain silent!

From what I have seen and read, there is absolutely no current scientific or cultural understanding available to us that will propel us out of this present state of resource wastefulness. From very bad initial research and understandings we have painted ourselves into a scientific and cultural corner with no horizon in sight. We have also found ourselves in a current state of mesmerized technological blindness where gadgets are the answer and pure science is accepted even if it is faulty. In other words, we must start from scratch and abandon all current foundational scientific understandings if we are to develop the new efficient technologies needed to help this world. The knowledge that I have been imparted with is so radically new that I wonder if it will be integrated into this generation. Perhaps it will be one or more into the future. With this in mind my intention is to plant "seeds" and show the tools for opening consciousness to new levels so others can continue this research and eventually create a new and balanced future for humanity.

A message to archaeologists: I have had a lifetime interest in ancient history, especially North American prehistory. I have even had my own archeologically grant from the Canadian Federal Government. I didn't continue with the field simply because there are few opportunities to make a living and raise a family. Decades ago, I came to the conclusion that it didn't matter what level one achieves in the field there would never be answers to important questions such as who was part of North American's first migrants. One of the main reasons for this is that most of the oldest sites are under coastal waters. Aside from that there are problems with academic understandings on where to look for these old sites, as they will not fit into conventional profiles. A few years ago I found myself frustrated with the slowness of discovery and the politics that hid information that was needed. My inquiring mind needed to know, but the truth is it will take many generations of field archaeologist to unravel the basics of the earliest time periods.

The reason for this website is to offer answers to inquiring open minds (An open mind is essential if any discovery is to be made, regardless of the field of research). The answers for me were found in the shamanic studies and practises. Although this website is only an introduction to a small part of my research, it offers a first step to discovery. I'm not asking anyone in the field to change their theories or concepts, all I'm offering is a direction of where to look. You will inevitably have to make the discoveries to scientifically prove the case, as all my years of shamanic research in this topic will never be recognized.

All that is needed is an open mind, keep to yourself where the ideas came from, and a yearning to find these breakthroughs that are so needed!

Part 2

The Stone Council of Time

Ancient knowledge is available for those that have the desire to learn. Time cycles and the creation of physical realities through angular energy awareness and structures have been part of many ancient cultures knowledge, one of the most interesting being the Maya. Many advanced cultures existed in the past along with smaller knowledgeable shamanic groups that were spread around the planet and throughout time. Through Psychometric application, I have been shown how to connect to these learned ones and to join them, in my present reality, to their past reality (my perspective of time). This can be done, as it has been done this way for tens of thousands of years by these groups.

Spanning thousands of years, many elite shamans have created groups that work together in different time continuums. In the past these gatherings were arranged at the sacred sites where the site became the inter-dimensional “boardrooms” for these advanced groups. Involving only the advanced shamans, in their selected common modalities, they became what are called on the “other side” The Councils. These individual councils took place whether they were there in the physical or not. Yearly astronomical cycle dates were used only to herald the gatherings during the year regardless of their geographical position or time period. The site’s alignment assured the appropriate times and Energy Angles were available (similar to telephone circuits) for the council’s sitting. This was all regardless of thousands of miles, years of separation, in an individual presence or in smaller groups. (This site connection is far more complex and informative than there is room for in this article.)

The exception happens when the cyclic intervals of Earth’s Progression create alignments that are askew to the energy flows. In other words, the site’s angular position on Earth would not be in alignment with the greater Energy Angles of the Solar System or the Universe. At this point greater links into time and space would be less efficient and clarity in communication between the council members would be lost.

Council members or councils could also be made up of shamans from one family group or DNA lineage. There were many different

types of sites and needs. This includes ancestral lineage links to the past and future (each time period had an advanced shaman to draw on). In some cultures this family link was the most important creational thing in their reality. It was during these intervals of Earth Progression that the sites needed to be updated, or moved to the side a few degrees. Sometimes the angle change was too great and a new pyramid or boulder arrangement needed to be created. Usually canting the existing structure to facilitate the angular flows of energy was all that was needed. This canting can be seen inside Mayan pyramids as every 52 years meant a new pyramid shell, but slightly to one side. The separating cyclic "walls" of alignment are in 5000 year cycles (with 2000 to 2500 year cycles on a different level in between) in which time and space shift. Human DNA is directly affected by this spiritually orchestrated cycle as is everything in this reality, including Earth Shift Cycles.

This is part of some very advanced teachings and is too complicated for these pages as this is but an introduction. All that needs to be said for now is that this knowledge will answer many questions related to DNA, spirituality, evolution, and culture connections. It is the same as our DNA but on a global size in which an energetic grid layer sits over the Earth's surface and ratchets into many different structural shapes all the way up the vibrational scale into nonphysical states. Time and reality in the physical is related to this, be it our past, present, and future. It is all explainable and in a way that can be understood, but unfortunately this information will have to wait until I find the resources.

Part 3

The Council of Stone

The Council of Stone is a group of shamans that existed in the physical (all in their individual times) but reside in council as a group, in the nonphysical reality. This reality is just above or below the physical “horizon”, some refer to this as the astral level. This council works through the sacred site system throughout North America (They are also capable of reaching sites outside of the continent). All sacred sites are “switchboards” connecting to other sites and the shamans from those areas, the “ancient internet” if you will. They are not an organized group nor do they function under an archetypical hierarchy. They are organized as all of us are (physical or not) into layers of consciousness. Connecting or joining is just a matter of having like vibration and desires. You may ask; *how this is possible?*

It is possible because we all come from the same Soul Groups (five main ones for this Earth time period of reality). Connecting to each other in the nonphysical is the easiest part, knowing how to from the physical level is the lesson that needs to be learnt. One further note; the councils do not all work on the same projects, levels, or purposes. Their individual interests and desires separate them as magnets separate or draw together like kinds within their wave field strengths.

More advanced information on time, space, DNA, atomic structure, and so on will be revealed in the book “The Schematic of Time” (if I ever find the time/resources to accomplish this). I have also been instructed not to share any of the advanced material until a complete understanding can be presented first. The reason behind this is so that it doesn’t allow misinterpretation of partial teachings to fall into the hands of certain groups that like to support their own pet theories. New technologies are possible with this information but if the background understanding is not understood improper usage can follow, as has been witnessed in our modern history.

Introduction - The Journey Home

Topics:

- Connecting to Sacred Sites and Artifacts – (part 4)
- My Introduction to the Sacred Sites – (part 5)
- The Family – (part 6)
- Collecting Your Own Contacts – (part 7)
- Psychometric Work – (part 8)
- What is a Shaman? (in our culture) – (part 9)
- Guides and Contacts (Angels to Dorajuadoik) – (part 10)
- Tools of the Trade (Shamanic Tools) – (part 11)
- Purchasing Tools (contacts) and Dowsing – (part 12)
- Families, Bloodlines and Cultures – (part 13)
- Petroglyphs – (part 14)
- Solutreans – (part 15)
- Consciousness Has Structure – (part 16)
- Shamanic Shrines (their actual meanings) - (part 17)
- Notes – (part18)

Second Level Benefits and Messages for Practicing Shamans

There is another level of benefit to working with these past artifacts. This is in the realm of personal development and balance. More will be shown and explained at a later date as I personally see this as much more important than the information aspect.

Below are some of my direct teachings from the “other side of reality”. They are directed to me and the practicing shaman only. (If you have difficulty understanding the complexity or wording of this material, ask in your next journey for clarification).

Time is a Product of Consciousness

Time is a product of consciousness. There is no exception as this construct of time and space we call reality is organized consciousness. Consciousness goes through cycles of self and thus evolves and learns about itself. It is because of this cyclic nature of consciousness that time itself cycles. Time is consciousness in motion!

As you understand, consciousness also has vibrational levels or octaves of existence in which boundaries or limits are placed on oneself so that growth can be observed and recorded to achieve recognition of self. This cyclic movement reaches peaks or completions in desire, which ends the teaching through balance and allows the new cycle or vibrational shift to take place. Time is thus a cyclic movement of different levels of consciousness in the process of moving from one level to another. Time thus is the observation of growth.

To access a time period from your past all you need is an artifact from this level of conscious construct. The artifact is a product of many levels of “common ground” consciousness that created it (stone, human, and so on). This common ground in Earth reality is called a time period in our understanding. Time periods are thus periods or cycles in which many have combined in a balancing co-creation to form the stone, metal, shape, desired tool, and so on for the artifact’s existence to have any permanence.

Attuning to an artifact’s vibrational and creational moment (the beginning of its physical existence) is tapping into the moment of that cycle of time (and conscious desire) that took place. All this has limits, as bridges in time or cycles need to be in alignment if you are to venture out of your present vibrational level. What this actually means is that you need to bond with new levels of consciousness, and they may not necessarily be familiar to you. This can be done outside of the present physical mind level, but cycles need to be observed or steps taken to get there. In other words there are

barriers or levels of consciousness that need to be bridged. More discipline and focus in letting go is one of the prime ingredients for this work. The artifact is another and the acceptance of a different mode of thinking or perceiving is the third. To go back 30,000 years, you would do well to use later artifacts as bridges between and to the periods. Not much thought should be put into this as it is automatic, if you are aligned and open.

Artifacts are not just here to teach of past cultures or who these people were; they are here also to teach the possibilities of a whole realm of human conscious ability. The ultimate understanding of a master mystic is the realization that one is studying human consciousness on all levels, angles, and flavours. This level of mysticism understands that there are no secrets or unknowns in the human form. All is accessible once the bridges are made and the levels understood. This is the new cycle of development as it brings completion to the Earth bound human creative experience. This has been the ultimate goal of humanity from its conceptions. The difference today as compared to yesterday can be witnessed in the new levels of awareness!

To go into the future one also needs an artifact, but this has not been created in the present time cycle so there is a need to connect to artifacts of consciousness. With the past and present understandings of how human consciousness creates and understands its creations, one can access the future, as this too is in a cyclic form that one has yet to recognize in the present. Recognizing the future or the past in the “now” is the same with the only difference being the boundaries of cyclic understandings that one places upon oneself.

Understanding that no boundaries exist is an exercise in recognition of other forms of human consciousness. This is being provided by ones current physical artifacts as they assist a shaman to go beyond their current “present”. Going into the future can be done by bridging the boundaries of cyclic creation. Thus, as with the past, you will need to bridge time cycles and this can be accomplished through the Soul Group level, ones higher vibratory states. This is not always achievable unless there is a vibratory pedigree in the first place. There are many that cannot do this due to their underdeveloped connection to Soul Level.

A final reminder is that some in the past have been able to connect to this future cyclic source and they are now known as our great scientific minds, artists and composers (Tesla, Michelangelo, Leonardo De Vinci, and Mozart to name a few).

Note: Time also has structure and this has not been addressed in the above teaching.

Part 4

Connecting to Sacred Sites and Artifacts

“The more attached you are the less likely you will see it coming!”

There are many ways to connect to the past. I have found one of the most efficient methods is to sit in silence at a sacred site, in a meditative state. (Performing ceremony at the sites is an insult to the builders, journeying or meditating to learn is honouring these individuals). In this meditative state one can connect to the knowledge embedded in the site simply by immersing oneself into the energy, the longer the better (hours or days worth of exposure).

An alternative method is a meditation or journey at home with an artifact from the past. Both give one the advantage and the opportunity of being in the physical and yet connected to the moment of the artifacts creation. Unfortunately connecting is not as easy as it sounds for we need what are called “Bridges” or connectors that can link our consciousness to the past event. It is well known that the more time one is immersed in the sacred site energy, the easier it becomes to connect with, as this itself is a “Bridge”. The purpose is to attune to the energy, assimilating the vibration and creating a common “vibrational ground” so that an exchange can take place. Once you are resonating to this level of the energy, regardless of “flow direction”, the information will start flowing in.

With a small difference the artifact method requires a different type of bridge than the sites because we are not standing in the middle of the energy, like at a site. Also the artifacts energy is usually much more subtle as it was created by one individual as compared to the many that are involved in large sites. This artifact method needs a stepping stone or resonate tuning bridge that can act as an intermediate with the artifact. This intermediate one is usually a familiar “Bridge or Communicator” object that you have worked with prior. Shamans that use tools will understand this type. With one in

each hand and the meditation set with desire, one only has to clear ones mind and allow the information or experience to happen.

Connecting to the past by using “Bridges” (be it energetic or physical) is necessary if true connection is to be made. Time is not what we perceive for it has barriers that are necessary to allow individuality of creation. Time is a very complex design of cycles that are possible to connect with or bridge if one understands what time is and its structure. Without understanding the structure you are guessing at probable outcomes.

There is absolutely nothing in current scientific understandings that comes close to understanding time, and that is why this work is so valuable. One cannot do it alone but many can. It has to be done this way, for this is the way of the mystic, the way of our original human design, a design that is patterned in our DNA.

In very general terms; gaps in time are due to frequency barriers that exist in years, months, days, and even hours of our lives. They go unnoticed by us as we have all produced a perception of a seamless reality (starting from our early childhood training as humans). The greatest energetic part of creation’s physical form will be its original injection into a reality. From there, “time” appears to erode this creational form away, as it is a composition of the elements and other biological processes that have been orchestrated by consciousness. After the main injection or impetus of energy, the form only needs a small amount of energy for maintenance and support in the physical. The reason for this is that there are billions of smaller consciousnesses that were solicited in the co-creation of this physical form.

Why time is an evolving change:

The seamlessness of time is a product of continuous energy supply from many levels of our being, mainly nonphysical, but because the original impetus to create has been fulfilled (at the end of the cycle), the requirements will now change. The form finds itself in a state of repetition (the same as time cycles, due to the Universal Structure’s flow). But this is not a supportive role for spiritual evolution, for it is the evolution of consciousness that is the only reason for existence.

(Remember, consciousness is not in the brain as it is nonphysical or what we call spirit)

The original form continues to cycle, in its original cycle of existence but as said, consciousness evolves and the original form’s design gets left behind. Conscious energy, (our awareness of it is not

necessary) upon recharging the physical creation in the new cycle will produce a slightly different physical form or body image. The result is a body that has a very small difference than that of the original. This is a result of a shift in consciousness upon entering a new cycle. The slight change in desired needs, in the new cycle will create a slight change in the physical form and its expressions. This happens all the time in our lives from the smallest to the largest cycles, until we fulfill our desired expression here. This can be observed as the change, we understand, as the aging process.

New cycles in the Earth and Universal structure will be under influences of new energies and flows from ever higher levels of consciousness. Physical Reality thus changes and evolves as does the consciousness that created it. Bridging the past is not a matter of remembering. It is a process of following the conscious energy back into the original desire for its creation, and into that particular cycle/time, assimilating to the frequency of the period or type of consciousness cycle that was part of the artifact's creation. This is the doorway into the artifact's world.

There are many types of consciousness and that includes humans present or past. Each type of consciousness will follow the design of its Soul Group configuration. For more on Soul Groups see "The Schematic of God" book. In amongst this are veils or frequency bands that hold resident frequencies together (time being one aspect). You cannot just jump in or force your way in without prior preparation. For instance you cannot travel back five thousand years without first adjusting your modern vibration to earlier time frames and conscious matrixes. Typically our modern consciousness can only connect back to a few generations. To go further back in time you need tools and these are available to us.

Time is a very complex structure that will be explained in ways and levels never before shown or examined. This material is already available but will need to wait for editing.

Part 5

The Seed of This Teaching

My personal introduction to these methods started over nine years ago at two sacred sites in Manitoba, Canada called; Bannock Point and Tie Creek. The artifact method was introduced to me only two and a half years ago but most of my prior training was already in place for this new level. Without having this prior training the most important part of this work is just the desire to know and the need to understand. In my case it was the need to know more of our prehistoric North American cultures, but this has branched out to a global interest now.

The artifact teaching level started with a visit to a local museum that housed many original West Coast totem poles. I was drawn there with a nagging feeling to spend some time with them, and this I did. That night I did a Remote Viewing/OBE session and found my living room full of people from the past (the ones associated with that day's totem poles). It was from their presence and obvious support that the spiritual energies of the last hundred and fifty years presented to me the bridge I needed to access even further into the past. From that point, (with their assistance) I could go back a few thousand years by just holding an ancient artifact of the time period. After a few sessions, I quickly realized that there was a limit and I found it at 5000 years B.P. (Before Present).

It turns out that time cycles have barriers within specific periods, major ones reoccur at 5000 year increments. These are called "Time Barriers" and again I needed an older bridge if I wanted to go beyond this 5000 year cycle of time. The bridges exist as a result of Earth reality shifts that create different Earth reality shells (see the Schematic of God for introduction to shells). There is no room here for further explanation on the structure of time, for now it just needs to be mentioned that barriers exist and they can be reached.

To reach past major time barriers you need an artifact from the “other side” of the time barrier. In other words, to go past 5,000 years you need an artifact that is at least 5,100 years old. If it is of a good energetic quality, it will take you back up to 10,000 years. Again, to get past this barrier you will need something from at least 10,100 year and older. Every increment of 5,000 years needs to be bridged. There are smaller increments inside each 5,000 years, but they are not as formidable as the larger time cycles. Currently my oldest artifact is 300,000 years or older and from Eastern Europe which brings me into a global search for the past. I’m also attempting to keep it within the current “modern” human families. From what I can pick up, to go into Neanderthal and older Hominid groups would mean bridging DNA genetic conscious barriers (maybe in the future).

I say this with confidence from working experience with different subspecies of humans in prehistoric North America alone. There were five main families of people that migrated to North and South America. They each have their own distinct level of consciousness that needs to be bridged. In other words, it took a few artifacts to accomplish this. All this work needs to be done on ones own as there are no museums that would allow this type of research on their precious collections (typically hidden in basement storages).



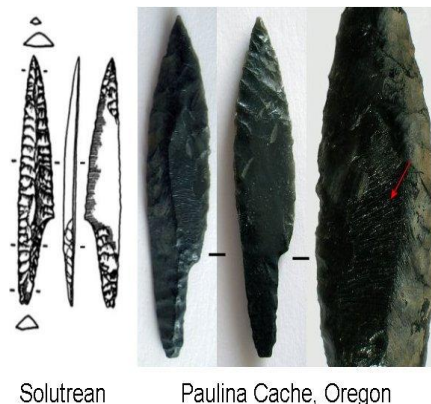
Totem Poles from the Royal Museum of British Columbia, Victoria

Part 6

The Cache

Many tools were used to facilitate connections outside of this reality including personal energy signatures stored within the artifacts (e.g. Cache Blades Collections). The original purpose for the Cache blades was to connect all the member shamans, including the generations prior to them, which were obviously separated by many miles and years. Each generation's participating shamans created their own blades and added it to the Cache. Over time this added up to many blades and many individual energy signatures. Some Cache blade collections were typically complete family energetic "collages or melanges" of individual shaman initiates as well as masters. Sometimes these Cache Blade collections grew very large as they accumulated over the generations turning into an energy entity within itself. This "entity signature" of a group has the power to act as a connecting reference point or beacon for all aspects involved. These collections were placed in selected spots (sacred sites at the Earth's vortex points) to act as a transformer (similar to the larger sacred sites) broadcasting this combined energy into areas where the councils would attend (usually just outside the physical reality).

Below is an example of a cache blade that has its style origins from Europe (known as the Solutreans – migration Group #1 in this case). This piece of obsidian was part of the Paulina Cache found by Dewey Dietz in the Pauline Creek area of Oregon - 2,700 pieces in it. The picture beside it shows a magnified portion and the tattletale marks of obsidian that has been carried far (with other blades rubbing against it). As you can imagine, having one of these blades and the knowledge of connecting, one has the opportunity to connect to hundreds of shamans from the past.



Solutrean

Paulina Cache, Oregon

As can be expected, other members of the cultures would not be aware of this level of work, for it was never for the general public, then or now. I understand that I'm exposing this information, but I also know I do not need to be concerned with these groups being disturbed by anyone. You cannot enter without invitation, for one has to be eligible and capable of entering. This eligibility is governed by one's own desires and vibrational frequency, for we self-exclude ourselves in this manner as can be witnessed by individuals attempting to experience an OBE. These gatherings have been going on for thousands of years at many of the sacred sites. The sacred sites became and are the medium, the antenna, and the storage "container" of knowledge for those that are able to listen or join in. By performing any type of ritual at a sacred site you are potentially disturbing thousands of years of incredible work and potentially creating a new "background static" that may interfere with future mystics that want to learn.

The Cache Blade collections became very powerful energy sources for shamans to use. Along with this was the need to store them in a spot that others of the same shamanic clan could recognize and be able to use at different times. Burrowing them in the ground was a safe place, especially for nomadic cultures. The work was sometimes done only during specific times of the year and only in certain places. It was natural to keep them in the power spot of choice. When a shaman or members of the shamanic group wanted to connect with this power vortex energy, all that was needed was to stand or sit over the buried cache blade collection. These collections were typically placed in natural Earth Vortex areas, or neutral areas of balanced Earth energy flows. Some of the long lineage caches grew so large it would be impractical to carry them around. As mentioned prior the largest cache of projectile points ever found in North America was Paulina Creek Cache in central Oregon. Below are examples of some cache blade collections that have been found.



Picture "A" - McKinnis Clovis Cache 12,000 - 14,000 BP -
<http://www.lithiccastinglab.com/index.htm>

Picture "B" - Paulina Creek Cache - the Dietz Cache

Picture "C" - 8000. BP Scania, Sweden Site -
<http://www.youtube.com/watch?v=7mifa3pqzaw>

One last thing, all cache blade collections were not for shamanic purposes. The more recent vintage ones also served as methods of storing rather than carrying the weight of many prefaces for the future manufacturing of projectile points (especially within trade routes).

My advice is to spend as much time as possible at a sacred site. If you are trying the artifact method, you do not need complete intact artifacts nor is there a need to spend a lot of money on them. In fact I have been told that if they are broken they are even more efficient to work with. There are a few reasons for this, but the main one is the emotional impetus that was sent into the artifact upon its destruction. A re-sharpened and re-broken (in the past) artifact can also increase this ability to connect. One thing is important if a targeted time period is being researched, it is nice to have enough of the artifact to identify its approximate cultural chronology. Even if the scientific chronology is not very accurate, it is helpful in the bigger picture of understandings as to who is who. Recently, I have been informed that even a flake off the original tool is as good to work with. The creation of the tool or projectile point has a specific energy/creation that comes from the creator's consciousness. The tool maker applies force to create it and this force is imprinted into the flake as well as the tool.



Broken Artifacts

By force I don't mean the physical sticking of the knapper's hammer, as it is actually the force of conscious desire that becomes imprinted. The tool might have many such strikes in its creation but apparently this doesn't increase its power.

A note here: the flake will be on a different level of information and energy or purpose than the finished product. The finished artifact will be linked more to the physical emotional imprinting of desire – the desire to create in the physical. This gives the tool or finished artifact the ability to become an icon for the conscious plan of the moment of its creation.

The variables for this process are endless, but this information does give some direction in what is needed. One last thing to mention here; the more individuals from the past we have connections to, the stronger the position will be. The ancient shamans in North America understood how collecting individual energies was a powerful tool. The first shamans to understand this would have started a collection of their different source energies and helpers (Communicators and Translators). As time went on this collection was passed onto the next generation of shamans (an inheritance). More was added by the new generation and some objects rejected because those aspects were dealt with. In time it was recognized that capturing or imprinting of the shaman themselves was all that was needed to access his or her "energy files". From here it was just a matter of identifying that rocks (quartz based material) had a great ability for storage of energy.

The most precious tools or lithics were the projectile points or the early tooling stages of them called performs. These blade collections became the connectors and icons of past shamans. With each new generation of initiated shamans, another piece was added to the cache. Some cultures I have been told only added to the Cache after the initiate passed the tests. One of these styles of tests can be seen in the Nazca Lines. These lines were the proof that the initiate had the ability to go Out Of Body (OBE) by describing what form they saw on the ground. (No, there were no UFO landing pads involved! – This idea came from a non-shaman.)

Part 7

Collecting Your Own Contacts

All shamans know and realize, the more guides or “partners” you have in “your council” the easier it becomes to get work done. This is a learning process and one should not expect to see great results by just grabbing a hundred artifacts and connecting to them. The fact is it will work, but only when you are ready to hear the messages. For me, it has been an 18 year process with the last 2 and half years working with artifacts. One of the most powerful methods of acquiring groups is through the Cache blades. These cache collections were used and created by shamanic groups. These shamans understood where energy comes from and how to harness it. This can be seen in their structures and pyramids, which by the way has nothing to do with archeoastronomy.

By connecting to one artifact from a Cache Blade group you have potential to connect to all of them in that group. This is a huge subject that is better left for an article of its own. For now it is enough to say that these blade caches also include votive offerings and shrines, all of which are out of the reach of science and anyone not working in the shamanic fields of understanding.

A second way to gather group energies and more past contacts (and less expensive) is to locate broken artifact collections. E-Bay is a good source for this; at the bottom of the page is a link to these pages (on the website). They can usually be purchased for a few dollars and their authenticity is usually guaranteed simply because there is little profit in replicating broken artifacts.

I’m aware of the archaeological field’s ethical stance on purchasing or selling artifacts but there are research benefits that achieve levels of information which would never come to light otherwise. Unfortunately if we wait for archaeology, at its current evolutionary speed, it will become its own study long before many answers are grasped. The “Clovis First” concept is a great example of this. The truth is, in a matter of hours a shaman can find many answers, but they will only count on the levels of satisfaction. For me, this is enough, as statistical information supplies an empty understanding

and doesn't truly feed one's craving for knowledge. I know I will never live long enough to get the answers that I really want without the shamanic method. The entire ancient technological advanced civilizations of history were created with this method, and it will endure all other means in the end.

As previously stated, there is no sense in repeating what others have taught on shamanism, but there is a need to move into a new and modern level of understanding. This does not replace or contradict the old teachings and the belief systems associated with shamanism. What is needed is a new modern practice and methods that are not wrapped around thousands of years of superstition, fear, and general misconceptions, never mind all the cultural clutter that has accumulated.

A final note; the artifact method usually requires more than just one artifact. This is because their individual energies need to co-create with your consciousness. So you will get ones that are story tellers (the ones with the information) and others that act as "go betweens" – between your consciousness and the "past one's consciousness". These "in between ones" are called the "**Communicators and Interpreters**" for they are the most important and are a required tool for all of this to work. Communicators also called Teachers and Interpreters are the translators and both are the "path" and the "Bridge". As you begin working with artifacts you will soon realize that some have the ability to connect to consciousness quite different than your own. These special artifacts (created by the hands of aviator level people) can translate different levels of consciousness into modern thought patterns and understandings.

It is a misconception to think all humans today think in the same matter. It is even more pronounced going back thousands of years from now. This is the main barrier for many intuitive people, as a thought may have many different concepts and meanings behind it. True Communicators and Translators will find you as all teachers become available when the student is ready. There are many pages of understandings and experiences that I would like to relay to you about this subject but I believe separate sections will be necessary.

Part 8

Psychometric Work

There are basically two kinds of imprinted energy left on artifacts and sacred sites. The first is a personal imprint of the creator or creators of the artifact/site. Imprinted can be personal physical experiences, soul level needs or a combined need of a group as in the case of the sacred sites or Cache Blade collections. The second imprinted energy can be from the artifact finder or anyone that has owned it after that. In this group you can receive impressions from everyone who has touched or handled the object or even the particular place where they lived. This type of imprinting is what often makes reading an artifact difficult because the images can be so plentiful and varied that they come out jumbled or screwed into one direction. The third imprinting is the one I'm currently interested in. This imprinting is found in the creative soul energy level, the one that created the human conscious level and the need to express this level in the physical. As you know, life and all objects do not just appear in the physical without the nonphysical orchestrating it.

Attuning to the object/place and the energy associated with it is a lot like rewinding and replaying a tape. Often, the reproduction can be quite accurate and faithful to the events imprinted on the object or spot, but one must remember that they can think very differently than we do today. The receiver can also be tapping into their fears, strengths, and limitations. To make this process even more confusing, the receiver may also be coloring the messages with their own modern belief systems. One must always be aware when contacting sources closer to the physical that you can get really different mental awareness abilities.

What is the trick to extracting from a site or artifact that you consider important? The first part of the method is to understand the level in which you are searching. This vibrational level will always be specific to the energetic vibrational layer imprinted in the artifact or site. If your meditation is light and just above the physical layer, then this is the level of information you will tap into. If on the other hand you go very deep and present the appropriate desire to understand, this will head you in the right direction.

In the three paragraphs below there are instructions that I have been given on accessing creative levels. This may be a help for some that can interpret the message. This method can also be used for sourcing out new inventions, art, music, and so on. Remember, this information is from a nonphysical level so it might not be understood by all:

“Consciousness is a band of energy that can be found in layers just like the shells mentioned previously. Layering occurs because common vibration finds common attraction; this includes desire, intelligence, and emotional quotients. Layering occurs after any thought has arisen; from there it naturally pools or gravitates to common vibrational arenas within the matrix of universal dimensions. Exchanges of thought by all sentient beings as well as pooling of common thought collect in pockets and it’s in these pockets of energy that one can tap into. These pockets remain in their respected consciousness vibrational levels called shells (see “The Schematic of God” for more).

This banding or shells create matrix patterns of “individual thought patterns” that can and do overlap. This overlapping also creates a matrix pattern that is divided by the specific boundaries of the pattern sector itself or individual likeness. In other words the individual realities are only capable of intersecting or tapping into that which is of common vibration or similar that allows them to reach into slightly different vibrational fields. Because of this reaching ability you can, in your reality, extend out into the higher or lower bands by raising or lowering your vibration to the level of choice. Tapping into music, art, scientific inventions are all achieved in this manner, whether one is conscious of it or not.

Start by finding the common desire and intent in your emotional field. Follow it up or down after connection is secured, once a vibrational shift has been felt – Let Go! Absorb this background energy letting go of all thoughts, questions, and interest in where or what is coming through. This process will lead you to the information you seek. You can ask for help in the learning stages for there are many that would love to assist. Everyone in all levels understands evolution of spirit! ”

For artifact connection, hold the artifact in one hand and a “Tool” in the other (typically left is receiving and right is transmitting). Tools are bridges that help us connect to different levels (more is explained in the “Tools Page”). Ask a question of the artifact or remain in listening mode for the messages. This silence part is not as silent as you realize for your needs and questions are always there. By

remaining silent rather than asking “intelligent” questions you will probably receive far more than you would ever anticipate. Everyone and everything has a different energy because everything has a different evolutionary level and a complimentary vibration that makes them unique.

In my journeys, I have found that music creates a clearer thought or a focused state. This might not work for everyone but for me, music is best chosen in another language or no lyrics at all. Words that I can understand distract me and create a tangent towards the thought of the song’s subject. I also put as many varied types of music in the CD player as possible for I rarely know what type of music will work the best for the night’s journey. Balanced music is a connective creation from the nonphysical (regardless of whether the artist is aware of this or not). This vibration or sound will key one into the different levels for it all originates from the universe. It will take you away and with the combination of the artifact’s energy, the direction or energy angle will be spontaneously found. This is all an automatic process, you will find the level of answers required, and a year later you will probably find another level of the same answers. This is the evolution of consciousness and the growth that all sentient beings strive for.

The artifacts are the tuning capacitor (the dial) that is similar in a radio, the music becomes the antenna, and the desire is the power behind it all. (There is more information on this subject on the tools page).

For more on Psychometry;

<http://www.cassandraeason.co.uk/psychometry.htm>

Part 9

What is a Shaman

In today's terms it all depends on your cultural background; the definition ranges from a witch doctor to an amazing mystical healer. Some would simply define them as a "primitive thinking individual". If you lived in a Stone Age culture you would have a different understanding based on your needs and beliefs of the time period. The Western or European mind set has had problems understanding the world of shamanism for the last few hundred years. With the onset of controlled religious fervour demanding more regulation over the masses, shamanism became the enemy as it was the opposite of mind control. It was not a matter of religions seeing shamanism as evil, although this was the label, it was more the idea that a free willed person was a dangerous one. Religions by their very nature require control and this intolerance for free spiritual will was not going to propagate. This duality in ideology led to the demise and eradication of the European shaman, their spiritual sites and practices.

The sacred sites, one of the sources that linked the shaman community together now became energetic hot spots in which a church could be situated (to the energetic advantage of the church itself). If there was little populace to support a church, then the site was destroyed. Today, the impression of a shaman in western culture depends upon your education, be it academic or otherwise. It ranges from old world understandings to New Age hybrid beliefs, but the one thing that can be said is that shamanism is the oldest spiritual practice known to humanity.

From the first spark of consciousness in this reality to its last goodbye, the only thing that separates the conscious levels is awareness.

Awareness can be likened to a "reality bubble" that surrounds our body in an energetic orb structure. This orb can range in size from a few feet in diameter, with the focus mainly being straight ahead; to a

large multi focused “bubble” that has no boundaries. Everyone has their own range of awareness, most of which is dependent on our current spiritual evolutionary level, be it physical or not. Awareness is directly proportional to the vibrational level of an individual, regardless of physical age, education, or intelligence. There are many individuals in children’s bodies that are many times more aware than the senior citizens in their community. Awareness is the vibrational expression in the physical reality and it is the key to everything in all realities. It is also the most important aptitude for shamanic work. Awareness is not an ability that is generally learned in one lifetime, but rather hundreds of lifetimes. Therefore the most dynamic are a product of many lifetimes as a shaman. A good example of this lifetime learning ability (non shamanic) is the famous General George S. Patton who was fully aware of being a soldier in many prior lifetimes. His success on the battlefield can be directly attributed to this past lifetime knowledge. In fact his ability to remember the past lifetimes actually hindered some of his decisions in some modern battles. This classic example is one of the reasons why most have total amnesia when it comes to remembering past lives.

Experience is the generator behind awareness and the catalyst called intelligence can be the driving force that defines what interest is being perceived. The more aware you are the more likely that you will be monitoring everything in your world and/or just outside of it, simultaneously. This level is an expansion beyond the personal “reality bubble”. The key to being a shaman, on any level, is awareness. This awareness operates in the physical and non physical, within certain extents all the time. This is one of the differences between a spiritual focus and the shamanic focus. Most spiritual workers are aware of the nonphysical levels when focused there, but few can focus in present reality and nonphysical reality at the same time. The shamanic ability to do this comes from working in all three reality levels or “Worlds”, with the desire to bring them together into the physical reality. Workings in the lower vibrational realities are as fruitful as higher ones, but it is only when integrated into the physical that benefits are experienced. The shamanic level of awareness is the ability to sense on all levels including what has already happened, where energy is flowing, and into what time frame, past, present, or future it pertains to.

In my ancestral land of Eurasia they have different categories of shamans. The first level is a **Healer Shaman** (lower, more physical). The second degree is called the **White Shaman** and the higher

vibrational level is called the **Black Shaman**. The unrecognized degree that follows the Black Shaman is the **Indigo “Time” Shaman**. The color is actually closer to black with the indigo color coming from a vibrational level of supplied energy that supports the form. This indigo category works with and is a connector to the highest and the lowest vibrations at the same time bridging them both together as one source. The mandate for this level is to achieve complete power in balance with “Source Power” or “All That Is” (God), which includes “All That Was” or both opposite flows of creation. This indigo level is the **Time Keeper** level where the dimensions and the “time” that separates them are brought together to balance creational flow.

There are many different “Time Keepers” and these are not meant to be compared. Hunbatz Men who is a Mayan shaman from the Yucatan is one of the Time Keepers and also one of my teachers from a few years ago. He is referred to as a “**Day Keeper**” as he is a keeper of the ancient Mayan days and ways, the source of this knowledge. It was his duty from birth as he was singled out of a family of 12 children for this job. Coming from a Catholic family he was not allowed to enter this segment of his culture, the reason being to maintain purity in his Mayan mission. All shamans are individuals and all recognize strength in numbers regardless of the focus they’re in. Each recognizes the other’s importance in the whole as no shaman is higher in rank than the other. This would be the opposite of what creates a shaman in the first place. The individuality of each shaman is his or her focus and strength in the process as they are all building towards the same balanced reality.

At the Indigo level, like all other levels, there are different workers and different interests of pursuit. In the group of time works with whom I’m sharing knowledge I’m called a “**Millennium Keeper**”. This title is given as a matter of prospective, of this moment in time. I work with the past from this moment thus I’m in this time period and the keeper of this period’s knowledge base. This title means nothing other than I’m a worker from this station of reality and focus. It also refers to the ability to reach back into time, connecting with other like Time Shamans to solve personal and cultural imbalances. Their quest could be different from mine (and most likely is) for my view would be from this cultural aspect and time period. We would all have very different needs and understandings but this is not a handicap for most of the work is on energetic levels (an ability that is conducive to the Translator artifacts).

My first connection (eleven years ago) to Time Keepers of the past came from a sacred site called Bannock Point in the Whiteshell

Provincial Park of Manitoba, Canada (see website for link). This first contact was a male Time Shaman who was searching far into the future to see what was to happen with “his people”. He saw in the distant future their destruction and was going farther to see if anything could be done to rebalance this destruction.

It was at Bannock Point, and in that present moment, in time and space, the time shaman connected with me and to my surprise wanted to work together with me, as he was at a loss to understand our present time period. His quest was profound in size and scope but he was a time worker and as all typical shamans are, full of hope. I have through my work found some of the answers to his question, but will only share these with the present culture if there is interest. I’m not presently from that native community but recall many lives as a shaman in different North American native cultures. That past position allows me to retrieve information, but culturally today, not to teach it without permission from present elders. In my present understanding I find it more expedient and respectful to teach how to find the information rather than contribute to more Caucasian interference.

Foot note: During the first contact with the Bannock Point shaman he introduced himself as “Krishto”. This name was unrecognizable to me until just this year after reading the book “The People” by Donald Ward. In the book he talks about the Cree and their name origin; *“The tribal name of the Cree evolved through various incarnations from a term that may have had little relevance for them in the first place. One version is that an Ojibwa word for a group of Indians who lived near James Bay was recorded by the French as Kristineaux. This was later abbreviated to Cree and applied to the whole nation. The anthropologist Diamond Jenness stated simply that Kristineaux was the French form of a name, unknown meaning that a portion of the tribe applied to itself.”* I understand now that the Bannock Point shaman was not referencing his quest from a personal level but as a representative of the people Krishto.



This prophesy of a cultural destruction was not uncommon as other shamans from the past have also seen their “nations” demise. A good example of this can be seen in the Anishinabe’s historic migration from the Atlantic Ocean’s shores. Below is a small sample of this story taken from the Manitoba Museum of Man and Nature’s publication “*Aboriginal Migrations*” - by the archaeologist Leo Pettipas.

“The Anishinabe (Ainshinabeg) originally came from a country far to the west of the Straits of Mackinac (Michigan) where historically they called it home. Their language (Proto-Algonquin) comes from the Columbia Plateau (which was an even bigger migration). Around 800 AD they migrated from their Lake Superior homeland to seek the Land of Abundance to the east. Their journey took them to the shores of the Atlantic Ocean where they remained for several generations. Around 700 years ago (ca 1300 AD) with guidance of vision and dreams, they began a homeward trek, or sequence of treks, refereed to in Ojibwa language as chibimoodaywin. The reasons for the chibimoodaywin provided an excellent example of the role that dreams and visions occasionally played as “push” factors in migration. According to the ancient teachings, it was prophesied by a mystic that if the people did not move, they would be destroyed.” This was a classic return migration back to Lake Superior and then onward years later to Manitoba, Canada. Their migration to Manitoba around 1600 was yet another attempt to stay ahead of the European invasion.

This is the same type of vision that shamans have shown throughout history but sometimes the interpretation or legend becomes distorted due to the time factor as seen in the Aztec Quetzalcoatl coming prophecy. Others also saw the “nations” demise coming. By the way, Quetzalcoatl never existed in physical form, as the second part of this one is still coming. You see it’s all in the interpretation!

Information Note:

Recently I was informed of another type of shaman. I have not met this type of shaman as the introduction was information only. I was told that there is a level called the **Green Shaman** and its primary abilities were proficiency in communicating with the most evolved levels of plant consciousness. This level is an amazing spiritual level as I have had some small introductions to it prior to this. This would be the vibrational plane where ancient shamans would have worked to receive instructions on plant medicine and their vibrational healing

abilities. In this introduction I was told that we must see plants for more than we presently perceive them. They said: *"What other life form can take pure energy from the sun and convert it into physical form?"* After that comment no other statement needed to be given.

The purpose of this writing is to show there is a way to balance out the present with connections to the past. For those that would like to join in this quest of mine, I'm placing on this site some of the tools for this level of work. If you are a practicing shaman then you are well on your way. If you are a novice to this work I would recommend books or workshops by Michael Harner, Hank Wesselman, or Sandra Ingerman as a start. My teachings are in themselves new and involve a defined focus to achieve the direct connections. You also have to be ready to work in both directions, with the lower worlds and with the upper worlds. This means eventually connecting to the most evolved levels you can attain, be it the Angelic in the highest "form" level or the Dorajuadoik in the lowest level (see Dorajuadoik).

Remember we can only work so far in one direction before we start to see the effects in the physical, so balance is needed and this is accomplished by working in the opposite direction. If or when we feel life is becoming hard, a struggle, this is an indicator that we need to start working in the opposite direction. This work process is an evolution and results in a teeter-totter effect as we connect to ever increasing levels of deeper vibration (be it higher or lower). As we flow deeper into any direction, we reach a point where the physical reality we are experiencing is becoming disturbing or dysfunctional. Stop there and work in the opposite until another unbalanced state is observed. The teeter-totter is the "ladder" or stairway to deeper levels regardless of direction. We also cannot jump through layers or levels without first understanding them and integrating them into our being. For those that have tried, they have found difficulty in relating to the earth reality and its cultural needs. This need to balance the evolution into spiritual realms is important for it not only can affect us but also the ones around us.

The first step into becoming a shaman is the sensing of energy or vibration. All physical and nonphysical levels have a vibrational flavour, no matter how close it is to one another or how similar it looks in form.

Summing up the above understandings; the four levels of shamans are – Healer Shaman, White Shaman, Black Shaman, and Time Shaman – Time keeper variants; Day Keeper to Millennium Keeper, indigo if a color needs to be defined. Also in this group are the Green

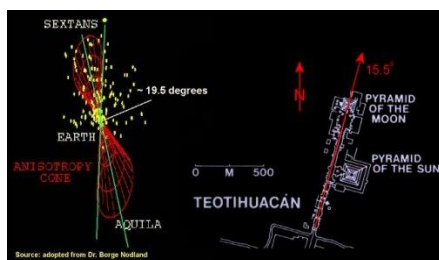
Shamans and probably many more Color Rays that I have yet to be introduced to.

Three Worlds – Three Directions to the Multi Dimensions

Despite the differences between shamanic societies and time periods when you eliminate the cultural variables there seems to be a general consensus among shamans that there are three levels of reality, called worlds (actually each has many levels inside them, including the physical world, but that is for another day). From the basic to the most advanced shamans they see three levels and as you can imagine it is a generalization to keep things simple. The lower level is the essence source power for the physical which occupies the middle world level (the experience level we call reality) while the upper is the source of modern human consciousness including less dense semi physical levels that are grouped into and include the sky, stars, and our sun.

All three levels are connected by an axis or Axis Mundi usually represented symbolically as the tree with its roots in the lower world for physical support and the branches in the upper world reaching to the ethers. The Tree of Life is known symbolically too many cultures including the Mayan with their Wakah-Chan tree and the Jewish as the Kabala. Different cultures also used different symbols for the tree; ladders, zigzag lines, tent poles, cosmic mountains, bridges, smoke columns, rainbows, rivers, and so on but all are referring to the connective tube of energy at the center of the three levels. The truth is they are all right for there is a central energy axis that is also the core of our universe. Modern science understands it as

Universal Anisotropy, which has an angle of 19.5 degrees. This angle is somewhat incorporated into many ancient sites that worked in those energies but due to our present Earth progression it has shifted and has not been recognized yet.



Mayan Tree of Life



Tree of Life Mesopotamia

Part 10

Guides and Contacts- Angels to Dorajuadoik

The more energetic helpers you have to support this type of work the stronger your contact to the information will be.

In the shamanic world there are two basic “visible” forms that guides take, in the lower world it is usually animal or nondescript hominid form and in the upper it is human in shape or again nondescript ranging to nonphysical presence or just light. None of these forms, regardless of their source are of any importance for most if not all are an interpretation of our conscious level trying to make sense of it all. This understanding will also show us if we have prior life contacts or memories from other physical and nonphysical worlds. On the other hand if you are a devout religious person the form could manifest for your comfort only as Mohammed, Jesus, Krishna, and so on. Fear based journeys of course will create perceived devils and monsters which again, are very real manifestation of our inner conscious imbalances (we create what we fear on all levels). In the lower world each guide can be subdivided into familiar forms like bears, wolves, birds, snakes, and so on as these individual Earth based forms are stereotypical forms that have vibrational associations to their nonphysical levels. None of these forms are as they present themselves for they are all nonphysical energy. But they can replicate the familiarity of vibration for our comfort.

Another interesting effect (that can be explained in great detail) is that if you go too far in one direction, say in the lower world you will inevitably pop up into the upper world. This is because the universe is a sphere and all of creation on all levels is supported by their individual sphere. Most workers are familiar with upper world light and angels but there is a counterpart that is just as powerful an expression in balance. This one can be found in the most complete level of balance deep in the lower world. I would like to introduce this one as it is a valuable teacher and has been for tens of thousands of years. One of the most respected shamans in our modern world, Hank Wesselman, has given it a name and I see no reason to change it because this name is from an ancient source. Below is an excerpt from Wesselman’s books:

Dorajuadoik: by Hank Wesselman Ph.D.

The Dorajuadoik

“It has always existed and it always will. It was a primal force that was, is and always would be a part of the manifested structure of the universe. It was part of the source, the creative foundation of the all. It is alive but not in the sense of form. With a tremendous power and energy field it can function as a bridge between worlds, connecting between the levels of action and the levels of introduction, a doorway into endless vastness of the great void. The spirit expresses a form of consciousness that was completely devoid of emotions. It does not understand human values, has no feelings. It experiences a state of being in harmony, in time, in a positive, growth-enhancing potential. It is opposed to the condition of disconnected in a negative growth-enhancing capacity. Vast intelligence composed of pure awareness. It functions as activators and conductions of power. It has no material or physical form.

The Dorajuadoik was not really an entity, nor did it have any manifested equivalent form on the physical level of existence. It was/is a dense concentration of energy associated with awareness – a field expressing an enormous, multilevel form of intelligence. It has always existed and always will. It was a primordial force that was, is, and always would be part of the manifested structure of the universe. I was part of the source, the creative foundation of the all.

I ask if it was alive? The immense energy field before them was indeed alive, and among its many functions, it was an activator and conductor of power that could also serve as a source of information and ideas. As such, The Dorajuadoik could function as a bridge between worlds, a connection between the levels of action and the levels of information, a doorway into the endless vastness of the great void. In all of these capacities, the Dorajuadoik’s field was, is, and forever will be an expression of the generative state of being.

The spirit expressed a form of consciousness that was completely devoid of emotion. The brilliant field did not possess feelings, nor did it understand the nature of what humans call values. It was completely nonjudgmental, utterly innocent of human values such as good, or bad, or emotions such as love or fear.

For the Dorajuadoik, the experience of being in harmony, in balance, and in connection with everything, everywhere and at every time in a positive, growth-enhancing potential was opposite to the condition of disharmony, the experience of imbalance, the state of being disconnected in a negative growth-inhibiting capacity.

It left with a staccato, crackling rumble of thunder, and the scene before them dimmed. The brilliant, geometric prism of the huge spirit faded from sight, shifting into a dark. Monolithic shape as consciousness awareness (observer) returned across the boundary between the spirit world and the ordinary state of consciousness. There was a distinctive pop as the consciousness of the Dorajuadoik was severed from the observer". - Hank Wesselman



My teaching on this subject are given below:

The Conceptional Spirituality of Animals/ Humans/ Love

“All That Is” has created an energy balance that we recognize in human form as love. It exists in two basic spiritual forms or directions for “All That Is” flows in opposites of itself. Both are in complete balance in all ways and in their perspective levels.

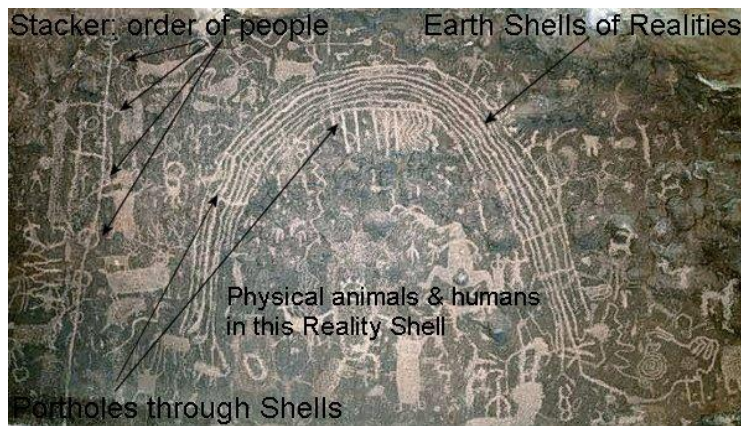
In the lower vibrational field (Lower World) an entity exists that is the last level that can be observed by the human consciousness. This supreme entity represents and has the qualities of the original God aspect. It exists in pure love and is a mirror of the angelic world (Upper World). Both upper and lower aspects are pure love; both are dualities of the other, dualities of All That Is - God flow. The

silica/lower vibrational aspect (see “Schematic of God” for explanation of Silica Forms) represented the opposite state, but in a total unconditional acceptance format. This level of love is defined as total neutrality and acceptance in mass. This means unconditional love for all in a mass level (mass is defined as all sentient beings). This level sees everything as one for individuality would be its dual opposite understanding.

This level of love can be observed in physical animals for there is a total acceptance that can be felt. There is no judgment only recognition of your entry into their environment. This Dorajuadoik entity is one of the most evolved aspects of silica flow direction and is equal in spiritual evolution to any angelic form.

Although love in the angelic world is also universal in acceptance, the focus of teaching is towards individuality and acceptance of this state in balance with oneself as the direction. In the Dorajuadoik consciousness, love is about species or forms of creation and their existence in the physical realities. In the human love model (currently seen in our culture as a struggle) loving ourselves becomes the direction to loving all else that exists on any level. On the other side of the coin it is acceptance and love of all life, as seen in the struggle through the acceptance of giving one's life to benefit the others existence (food chain). This level recognizes that life is precious but it has the understanding that individuals cycle back into ever evolving life forms. Growth comes from outside as in the higher vibratory levels see growth coming from within. As we focus inward we create our outside reality. As they focus outward they create the inward reality for themselves, as expressed in numbers not individuals. They focus outward to create inward as ever evolving deeper levels of the masses, thus they are the spiritual animals, the vibrational level of each species. The first and oldest of these levels, the essence and the beginning of Earth life is Dorajuadoik.

What I'm saying is that each of these dualities or opposites does have common virtues of the same value, but they are mirrors of each other due to their flow direction. Neither is better than the other as both directions are directional flows of Source Power - God or “All That Is”.



Part 11

Tools of the Trade

1st Level:

Drugs, drums, rattle, and voice activation to connect.

2nd Level:

Stone, feathers, plant material, and vibration flavours.

3rd Level:

Sacred Sites, Chukchi; Direction Gods.

Mudras, crystals, and angular connectors.

4th Level:

The Shamanic Shrine.

5th Level:

The Jinn, 360 degree angles of them in three shell levels for this reality.

OBEs and Methods

An introduction

In my opinion the best sources to learn how to have an “OBE” (Out of Body Experience – a journey) is through the Monroe Institute’s teachings, Robert Bruce’s instructions, or the drumming methods taught by the shaman Michael Harner or his satellite teachers. Between these professional systems a person can find at least one method that will resonate with them. For Remote Viewing I would recommend:

Major Dames - <http://www.learnrv.com/>

Paul Smith - <http://www.rviewer.com/>

Russell Targ – <http://www.espresearch.com/>

Ingo Swann -

<http://www.biomindsuperpowers.com/Pages/Superpowers.html>

Monroe Institute - <http://www.monroeinstitute.org/hemi-sync/what-are-binaural-beats/>

As said prior, I will not repeat what others have already taught but I will introduce more specifics for dialling into the realms of the past and its personalities. As you can imagine there has to be a co-creation here as nothing in the universe is a singular motion. Balance must be part of every universal flow, and in this case we are richer from the contact experience as the past is for its future experience. When connecting to the past and the resident individuals’ assonated there, be it spiritual or physical, one must understand that they too are experiencing your connection. This experience could take place in as many ways as there are individuals with whom to make contact. This includes perceiving you - one way or another, crossing paths in time journeys, and even in the dream state.

One of the most important things to remember when doing this work is cleanliness and the need to eliminate any sticky vibration that is not ours. This includes the energies that we collect during our day

from others to artificial smells like strong smelling shampoos and hair conditioners. This sounds like a typical New Age belief system but it is not, as many shamans in the past also understood the preference from the other side. A clean energetic body helps in this work. It will not stop the process, but purity of vibration is an advantage. A shower cleans the energy of the day away just as Sweat Lodges have a purpose if a ritual bath is not possible. (There is more to a Sweat Lodge than this, but that is for another time.)



Description by Edward S. Curtis: The subject of this plate is a female shaman of the Clayoquot tribe. The ceremonial washing of shamans is much like that of whalers and other hunters, consisting mainly of sitting or standing in water and rubbing the body with hemlock sprigs in order to remove all earthly taint, which would offend the supernatural powers. 1915 - 1916

Methods to Strengthen a Shamanic Journey

First Level

Animal Form:

Many advanced shamans experience a transformation into animal form to do their work. The experience is so real there would be no benefit in trying to convince them otherwise. The more grounded we are in the physical the more we will have a tendency to need physical reality symbols to assist with the experience. This is because to some, the OBE experiences does not correspond to how they see the physical world. So if we find ourselves flying in a journey (knowing full well we don't have feathers) some of us prefer to create the mechanism that is capable of flight, and that is a bird. They will either co-create with a living one (melding consciousnesses) or see ourselves turn into one. This is completely

real for those that have the ability to go Out of Body and still need to be attached to the physical world. There is also nothing wrong with this as it is just an expression, like everything else in life.

All material has a vibrational flavour that is very specific to the form regardless of how similar the forms may look. To use different materials as tools, you first have to be accomplished at sensing their energy and vibrational level. Connecting to a feather is connecting to the bird's spiritual vibration and its abilities to create physical flight in this reality. This is a powerful way to connect to the bird's conscious ability to soar (starts in nonphysical) for there are no boundaries to conscious connections, unless the difference is extreme. In this case the connection will be limited in its experience. Connecting to this level of spirituality becomes an individual experience for we are working on levels outside the physical. This is also why shamans and the ancients wore feathers and other animal parts, as these are energetic keys to unlock doors and avenues into awareness levels not possessed by humans.

Connecting to any animal through its spiritual aspect is also a channel into its strengths and as explained earlier, after all this is the realm that gives birth to its physical form. This is understood by all shamans in past and present cultures as the animal's strength and power can be adopted, in nonphysical levels. As shamans we can use this knowledge to advance our abilities. This includes connecting to the one of the lowest vibratory worlds of the snake vibration. This level is a step away from the Dorajadoik and the answer to why some cultures saw the snake as a symbol of power.

One final note; the lowest levels of vibration are not what the Christians understand as the Devil, for there is no such thing as the Devil or the sin associated with it, at least not until it was invented by humanity! The Devil like some "species" of aliens are subconscious constructs of human consciousness in mass (a global human archetypical creation). This is a very real construct but has no validity for those that are not feeding from this supported creation. It is similar to many past "Gods" created by ancient cultures. These Gods did exist and were not just statues on alters. For these people the Gods did have power as they were allowed this power by the ones that supported belief in them. This power is the power of the human consciousness in mass numbers (in this reality we are gods). These god constructs are still out there in the ethers, but with little to no support there are no entry portholes into this reality.

The shamanic world is not just a state of being open to everything, it is the ability to recognize the existence of all creation and to accept and respect it.

Drugs – Some shamans use drugs to aid their abilities into deeper journeys. From what I have been taught, this is mainly a benefit for those that need control in their lives. Without getting into the health issues and legalities of the subject I can pass on what else has been taught to me.

Teachings from the physical level; one of the most respected teachers I have had explained to me that in his culture's beliefs "Drugs are only to be used for spiritual work and never for recreational use". From his ancient cultural roots, his teachings accepted all drugs that were from nature (no artificial or man made kinds). These teachings showed him that it was disrespectful to use a gift from nature for entertainment purposes. Natural drugs are in every environment if you know what to look for. They were available to all ancient ones as each local area's substance would have its specific vibrational connection to all life in the surrounding environment, including resident humans. Morning Glory, Peyote, Ayahuasca, Acorus Calamus (Sweetflag), certain mushrooms, and so on are all natural drugs that will have their own specific vibration and enter/exit avenues within that local environment.

On the nonphysical levels of teaching: Shamans that use or need drugs to assist them in their journeys will be limited to the vibration of the drug itself. Although it is true that one drug may be of a higher vibration than another it is also true that a drug will have slightly different effects on different individuals. The fact is, individual shamans will also have different vibratory levels in this physical plane. My reference to drugs is strictly with natural or plant hallucinogens. It is not commonly known, even in the metaphysical world, but plants like humans can be of different vibrational levels. There are individual plants (I'm not referring to species here) that are of a higher vibration than some humans. There are also parts of every plant that vibrate at different levels. The compounds that result in hallucinogenic effects in the humans are of these higher vibrations. All of this is relevant to the individuals vibratory level, and that of the vibrational level of the drug itself. Their vibration co-mixes with the vibration of the plant hallucinogen. With some people this can also lower their vibration, giving way to unpleasant experiences.

Compounding this with individual fears and beliefs it gets very complicated but very diverse. Every person has a different level of

vibration. But this can also vary throughout their individual lives, and at times throughout the year, even during a single day. Enhancing an individual OBE experience with a drug can go in either direction. The drug will always be a temporary rise or lowering, for to completely maintain a vibrational level you must become it.

An individual's vibration is a combination of their earthly physical form and their spiritual "soul source". What the drug will do is magnify the expression of the individual's vibration, fears, beliefs and needs (conscious or not). This also happens in the nonphysical realities without drug induction. In the physical you create the world you know. In the non-physical realms you create it without time, so your fears will be manifested immediately, but the combination of the two can run wild in any direction. Harmonic resonance maintains individual realities into their respected vibrational states. This is part of the universal "filter system", that keeps without divine impute, people to their individual experiential levels, no matter what dimension they journey into.

Each dimension will have its own spectrum of vibrational levels that compose that individual level or dimension. But if the specific dimension's lowest vibrational layer is still too high for you, then you will not be able to resonate with it. You may experience a brief "visit", which is exactly what happens with many profound mystical experiences. They are usually one of a kind and cannot be maintained or held because the individual can't sustain a vibration that is not them. So how do I manage to journey into vibrational fields that I cannot come close to in this human conscious form? It is very simple and yet takes many years to complete. By completion I mean a balanced state of being. To arrive at a balanced state takes years of personal "housecleaning" and reorganizing of your beliefs. Housecleaning is clearing all that is in conflict, with expectations, fears, past hurts, and so on all acting on your vibrational field to keep it in a lower state. It is a huge topic and there are many self-help books on the market, but I think you get the picture. As you get closer to clearing all from this life you will inevitably start to stray into prior lives and levels for more clearing. With each level cleared a new level of connection will be gained and a new sustained higher vibration.

Voice: "Oming", singing, and chanting. The Apache shaman-chief Geronimo once proclaimed: *"As I sing, I go through the air to a holy place where Yusun the supreme being will give me power to do wonderful things. I am surrounded by little clouds, and as I go through the air I change, becoming spirit only"*. Oming is also one of

the important parts in initiating an OBE in the Monroe Institute system. It creates a harmonic that resonates through the upper plate to the sphenoid which houses the “Blue Orb” (one of the portholes into the spiritual realms) - (I would like to place more information about this on the site, maybe at a later date).

Music or sound: This is one of the easiest ways to connect. Drumming at a beat of 4 – 7 cycles per/second (Shamanic method) will resonate to our theta brainwave rhythm that is associated with hypnotic imagery, trance, and shallow dream state.

The scientific method developed by the Monroe Institute uses sound in a different matter to achieve the same results, below is their statement of this method:

“The sensation of auditory binaural beats occurs when two coherent sounds of nearly similar frequencies are presented one to each ear with stereo headphones or speakers. The brain integrates the two signals, producing a sensation of a third sound called the binaural beat. Binaural beats originate in the brainstem’s superior olivary nucleus, the site of contralateral integration of auditory input. The binaural beat is neurologically conveyed to the reticular formation which uses neurotransmitters to initiate changes in brainwave activity”.

Website - <http://www.monroeinstitute.org/hemi-sync/what-are-binaural-beats/>

I also use non Hemi Sync music to help me connect to other realms. There will be more on my method further in this website.

Second Level

Stone: One of the best carriers or “storage containers” of energy and information and is too huge of a topic to get into at this time. Basically it is the first vibrational foundation of Earth physical reality. At this level, physical reality takes form (see “Schematic of God” book for more).

The more quartz content (silica dioxide) the better the “memory”. The old North American shamans called rock the “History Keepers”.

Feathers: An ancient travel method. Probably all ancient shamans used the feather method to transform into flight. Feathers open up the

crown chakra and give flight to 3rd eye vision when intent is given. Some shamans used combinations like the Japanese shamans with cap of Eagle and Owl feathers and a cloak stuffed with snakes.

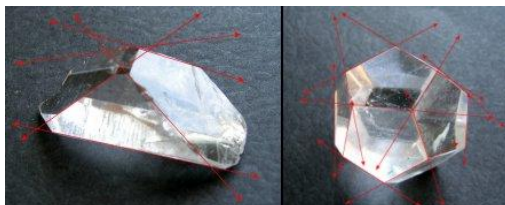
Used in the beginning of a journey they can produce amazing experiences. By connecting to the feather's energy as we leave our body we can produce experiences that have no limitations!

Snake: The closest physical complex life form that is connected spiritually to the Dorajadoik, the essence of lower connection to earth reality on that level, the beginning of life (see symbolism in Adam and Eve story).

Plant Material: Can help us link into different vibrations of the Earth consciousness, be it lower or higher vibrational levels. We don't need the whole tree or plant for just a small piece of it will connect us to its essence. Predominate plant forms for shamanic work are trees, Sage, and Sweet grass as they are well known for their properties.

Third Level

Crystals: All crystals have a directional matrix flow of energy. Each matrix in the crystal is either aligned to the 0 or the 180 degree aspect of its axis and that of the Earth's axis. The secondary angles of the axis determine what energy angular connections are possible to specific experiences. I will try to add more at a later date but remember they too are rocks in focused states of physical. Below are some excellent forms of crystal shapes that produce incredible results. The triangle crystals are excellent "binoculars" into lower or upper reality levels (used over the 3rd and, 5th, and 7th chakra). Quartz is the best for general research as the ancient shamans also understood this and used them for their work. Hold the crystal or crystals in hand or in front of the chakras that are being worked with. Also experiment facing different directions or angles when doing this work, as it is the angle of energy connection that is the secret.

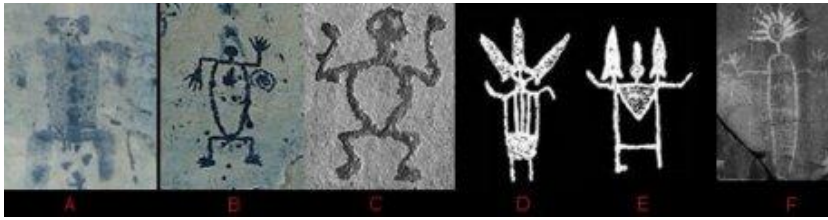


Notes from a session: Rubbing a crystal over palms – it is “stimulating” chakra activation but more important it is exchanging energy with you – your energy is entering into it, as it is a window – YES all crystals are windows and the vibration of the crystal is not the means, but is a vibrational level that the crystal is aligned with – in other words the crystal is a window into other realities and dimensions. Its vibration, with yours will determine what levels and realities. The chakras are always completely open it is only a perception of focus that doesn’t see or feel this. They have to be open as you would not get the energy currents you need other wise. No such thing as a closed chakra!

Cache Blades and Discoidals: The ancient shamans used stone in sculptured designed forms to enhance their visions (similar to the crystal effect). This include wrapping a Discoidal within ones hair to keep it attached to the 7th chakra. The Discoidals were designed in different shapes for different levels of shamans (see pictures below). This knowledge was not for the general populace as it was guarded among the best shamans, like most of their other understandings. There were many secret societies in North American cultures that will never come to light. A good example of this was witnessed by an early eastern European explorer. While visiting an Eastern native village he witnessed how the general members of the tribe coped with an unfamiliar shamanic tool (in this case a Discoidal). These inexperienced natives were using the Discoidals as targets or gaming piece to shoot arrows at.

Within the same theme as the Discoidal is another use for Cache Blades. They can also be used to enhance vision of the eyes and vision chakras (similar to crystals). By holding a Cache Blade between the fingers of both hands in front of an “eye”, whether it is the 2nd, 3rd, 5th, or 7th chakra one can see into other ancient specific realities with much more clarity. The Eye of Horus is the same representation of this mudra. (See Bowl Shrines in Part 17 for more)





See Part 17 for understandings of the above mudras.

Combinations: After getting acquainted with any or all the above start using them in combinations. Don't do this intellectually but allow intuition or guidance to show you the right combinations for the journey or vision quest. Using combinations will create different vibratory levels as they combine their energies with yours.

Cache Vortexes: An excellent method of increasing your abilities and strengths is to place your artifacts and tools together into piles of similar abilities. This can only be accomplished through guidance. These artifact piles are called Cache Vortexes and range from Earth energy to the highest and lowest vibrations. Some of the Cache pile vortex energy can be titled under their abilities such as; Personal Vortex, Spiritual Vortex, Technology Vortex, High Vibration Vortex, Low Vibrational Vortex, and so on. Our guides will tell us what required needs we have by the type of vibrational ability being collected into piles.

The described method is to place them in their specific piles in front of your body during a work session. Try this by placing them on the table in front of you prior to your next journey or energy work session. Ask your question; you will be guided to hold one or more hands over the vortex piles that are related to the question. The information will come or you will be taken to the specific source of it. Once the vortex pile energies have integrated, the vortex's power can be maintained by only having one or two artifacts left in place, this can be likened to the seed retaining the tree. This also frees up the other involved artifacts for more work outside of these main vortexes. As time goes on you will discover many more vortex energies and purposes. Having these artifacts from the original vortexes will bring into these newly created ones their original vortex energy.

One of the easiest vortexes to create is the Earth Vortex for little guidance is needed. All that is required here is a collection of stones from sacred sites. You should never take a stone from the site itself for all that is required is one from just outside of the site. The stone will still retain the vibration of the sacred site's vortex as vortex energy is in an ever increasing spiral inward and outward from its center. So using a stone from outside of the site is retaining site energy without destroying the site itself.

The practice of adding stones to create more powerful vortex connections can be observed in many ancient Medicine Wheels across North America. Stones were brought from other sacred areas over the years and added to the center of the Medicine Wheel. This created a very powerful vortex as it represented many sites within the shaman's reach. With this established a shaman only needed to be at one of the sites to connect energetically with all of them. Sacred sites were created by shaman and it would be foolish to think one could understand their purpose outside of this shamanic practice.



Earth vortex energy can even effect the shape of the surface as seen in a 25 mile Lake of the Woods Vortex. The edge of the opposite flow vortex is to the right of it.

Communicators and Translators: The artifacts have another property that is probably the most important aspect of all. Some artifacts will have abilities that shine in certain directions. This more than likely originates from the one that created it or from their essence, the spiritual level. You will notice or be told that one or more will have the ability to connect easier to different realities than

the others, as some are better at translating the connection into modern consciousness. These types of tools are called Communicators and Translators, with each one having strengths in certain fields. A Translator could be called a Teacher while a Communicator can be a Guide into realities you would not normally be able to reach. Translators are ones that speak all languages, this includes non-sentient language like stone, organic material, water, or anything else in this reality. They speak all languages of spirit and thus are the ones that can bridge. They find you – if you are looking! My most powerful one, a Pinto Basin point, came to me in a very vivid dream. After that the search was on until I found it on E-Bay. It was easy to recognize for it was identical in every way except in my dream it was proportionally much larger than my “dream body” (three feet tall - see illustration below of my dream vision). The more you work with artifacts you will notice that the bulk of them don’t have any special designation. These are referred to as **Story Tellers** and they can be just as valuable, for we are all want to hear their story!

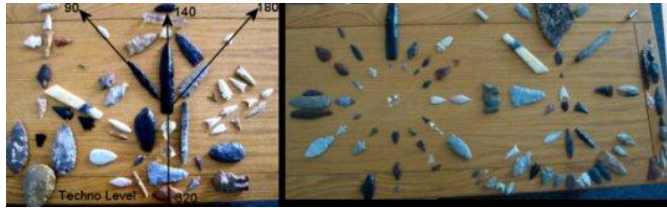


Fourth Level

Shrines: This level is very complicated to explain without prior understanding of the energy angles and universal energy connections. Shrines and their designs use the same connective energy angles that all ancient sites used. This includes the Mayan, Egyptian, Hopewell structures, pyramids, buildings, stonehenges, and even the Nazca Lines. These buildings and pyramids have very little to do with astronomical alignments. Unfortunately the explanation for these sites and their angular placements would take

an entire book to explain so for now I can only mention the importance of this level. One further note; as far as Archaeoastronomy goes, there will never be any true answers found in this direction. This is unfortunate considering the amount of effort that has been put into this illusory field.

Below is a picture of some of my working shrines. These shrines are not designed by me or by my intellect. During your session (with a table in front of you) allow the guides to position the artifacts and other objects. They know the proper angles even if we don't. This method has been in practice since the first shaman, as a power source. The design can last for days or months. It all depends on what we are working on and the speed of integration. Again, they will guide you when it is time to dismantle the shrine and create another one.



Fifth Level

The Jinn: The ultimate source of power in the physical reality. Unfortunately it is beyond the scope of this website.....but it is achievable.

Part 12

Purchasing Artifacts

There are many that would say purchasing artifacts only encourages looting of sites. For others it is deemed disrespectful towards the ones that created them (the ancestors) - nothing could be farther from the truth. Unfortunately sites have and will always be looted just as other things in our society are taken advantage of by those whose greed supersedes their moral obligations. If you are truly in touch with the ancient ones it doesn't take long to find out their attitude on this subject. On spiritual levels they are well aware of the need to teach the old ways as well as participate in healing this modern culture. I can understand that if you don't know how to connect to these artifacts you would develop an attitude of distrust and disdain for their perceived disturbance. The truth is there is no better source of information other than being in the past itself. All artifacts and ancient sites have latent imprinted energies that are there for those that are interested.

As you can imagine it is not that easy locating artifacts for this shamanic work as most are in museums and private collections, which are limited to only a few privileged researchers. The definition of these researchers would be those that fit into the accepted paradigm of the academic belief system. Personally I have no need to collect for the sake of having a collection (it has a flavour of bragging rights to it). When starting off with this method of research we need the physical artifact as an introduction, a handshake you could say, but after working with them for a period they are known to us on many levels. Remember the connection will never be lost, it is there for life for these connections are not physical in the first place.

From what I have been shown and taught (by the past teachers) the insult to them is the hiding of these precious creations, be it in museum drawers or having them reburied. Connecting to these past people through shamanic work is priceless and necessary for some cultural groups as they hold the energy patterns of the past and the balance of the future.

Ancient sites, stone circles (Medicine Wheels) are also excellent tools for they too are teaching centers for those who want to listen. The original energy and teachings are still there just like the original hard drive information is still there on your old Pentium 1 computer, even if the information has been erased. Both may be dated information but if you know how to access this so called lost information, it is still available. Retrieving the old information from the computer or in this case the ancient site still requires the old operating system to make the translation possible. You cannot learn the ancient ways from modern teachers no matter how bright or educated they are. That includes the teachings of European “exposed” elders, going back 100 years or more. We are all familiar with the history of a couple of hundred years of European influence and interference. To go further with this; the elders of a few hundred years ago would not know the ones from thousands years prior. An example of this can be found in the documented diaries of the first explorer’s inquires into what the stone circles were. The answer they receive from the local populations were *“We don’t know they were there before our time”*.

We can use both types of tools (artifacts and sites) to contact the originators or creators personalities or their spiritual essence, for time doesn’t exist on these spiritual levels. For the channeller, physic, or shaman, using the new tools on this website, can produce extremely valuable information for us. An artifact can tell an experienced researcher the spiritual desires in the creator, what time period it is from, the cultural aspects, and the personal hopes and fears of the individual that created it (all depends on your interest). The information I have received from my temporary collection is so vast that I will never get around to publishing most of it. The information also goes into areas that are not currently “politically” accepted (another reason to stay silent).

I call it my temporary collection for 90% of the artifacts (purchased on E-Bay) will probably be returned to the same source from where they came (without prejudice). My plan is to first offer them to people that find this website. That is if they have the interest in trying to use them. Those that are not purchased on this website will end up back on E-Bay.

When purchasing an artifact I tend to stay with stone. “Stone is the recorder of history”, as the old Native Shamans would say. Quartz is one of the best for recording as this material can be found in almost all stone tools as silica dioxide. Ceramic or pottery might be another avenue for you but it is even more impossible to get true artifacts.

The best way would be to purchase from a well known reputable dealer or just obtain broken pieces like potsherds. Again there is little profit in creating broken potsherds and the same rules apply; all you need is one piece. It doesn't have to be the whole object. Some believe that 90% of the ceramics on E-Bay are recent forgeries from third world countries. It is so bad that the fakes have worked themselves into the professional collections and museums of the world. Forging artifacts started over a hundred years ago, so even if they have an old appearance it doesn't guarantee antiquity.

I also try to obtain tools rather than personal objects like beads and other adornments. My personal feelings on items (other than tools) are their initial purpose, that being from a different perspective of life and culture in general. In my reasoning, personal adornment is a complement to one's emotional self and/or the establishment of social status. I prefer tools for they are objects that are used to support life rather than dressing it up for the personal expression.

Due to the many reproductions for sale, we need to have some knowledge of these tools. This can take years to learn, for it generally requires experience at seeing and handling them. There are two ways you can circumnavigate the possibility of purchasing fakes. The easiest would be to acquire artifacts that I have up on this website for I guarantee that they are originals. I cannot guarantee that everyone can connect with them the same way I have experienced but what I can say is the results will be varied due to the infinite differences in all of us. This is why I would like to try to give some of them a small introduction without pre-programming the purchaser's own experiences. The purpose of this website is to teach and not as a profit avenue. I could just as easily put them back on E Bay and sell them. This would mean that they would be placed into the hands of collectors, not my ideal of sharing knowledge.

The second and most valuable way is to use dowsing rods, as this method should be used regardless of where you purchase them. This includes the ones on this site. I will give some basic dowsing instructions at the bottom of this page. Dowsing can bypass our intellect and the visual stimulus that draw an object to us, without realizing the value of it until the work is done. Sometimes the most unappealing broken ones turn out to be the best teachers. I have personally purchased artifacts that produced no teachings for me while intellectually they should have great potential. Only the higher aspects of us really know the best for our current or future needs.

Remember when choosing an artifact, it may be unrelated to our present life but still have great influence here. We might still be healing our personal past or a past aspect of us that has balancing or shareable energies for us. It may be for our present balance or a preparation for a future cycle we are about to enter. On top of this it could be based on emotional, intellectual, spiritual or physical needs. You see there are too many variables, as our intellect is the poorest “steering wheel” here is for this work.

Start intellectually by determining your budget and then which ones you think you need based on desired interests of cultural age or area of origin. Open up as many Browser tabs (pages) as needed for each artifact of interest. Starting at one page with rods in hand, ask if this artifact would be of great learning or teaching for you. You may also simply ask if you should purchase this one. The rods will tell you or they may be silent (no movement). Go to the next page and repeat until you have gone through the ones you have chosen. If you received nothing from your selection, repeat it a few days later as we will work on many levels and even during our sleep state. If there is nothing on this site try E-Bay. If you are not certain about the authenticity of the article you can always e-mail me with a direct link to the artifact and I may be able to give some guidance. I can also give you some tricks on how to compete with the professional buyers (a method to saving money). Below are some links to websites that offer advice on avoiding fakes. Remember, use the dowsing rods. They are an excellent guide for what a person really needs.

One final note; if you are having trouble connecting to an artifact there are a couple of reasons to consider.

Reasons for not Connecting

#1 – A person is not ready – this can be similar to visiting an ancient site, it is just a matter of introduction. By this I mean assimilating the artifact vibrational level. This vibrational level could be higher, lower, or just different from yours. The best way is to give it time. This could be a few days to a few months. I have artifacts that I have just connected to after having them for a couple of years and this brings us to the second reason.

#2 – We connect to all vibrations through our conscious interest and desires. If you are not researching the subject matter that assonated with this artifact then the connection will not happen until you are in need of this information.

Helpful links:

http://reviews.ebay.com/INDIAN-ARROWHEADS-PROJECTILE-POINTS-AND-ARTIFACTS_W0QQugidZ10000000000872482

<http://www.collector-antiquities.com/136/>

Dowsing – A Method of Guaranteed Purpose

Dowsing is the best way to determine the right artifacts to acquire. As outlined with the basic shamanic work there is no room here for teaching dowsing as there are many sources for this learning. I personally use two 90 degree wires (from coat hangers) with two old ballpoint pen tubes as a holder. Use the factory cut end of the tube as the upward rod shoulder. You can also use a pendulum but I find it too slow as I need confirmation faster flipping through website pages of artifacts. Before starting, state your confirmation on rod movement. This is in the form of indicating what rod actions or directions will indicate what is being communicated. By assigning different movements to mean certain interpretations, clarity can be assured. Determine what directions and movement mean; yes, no, future, past learning, great benefits, and so on.

By stating what movement indicates which answers are being communicated, it eliminates all the confusion between you and the rods. Generally, if rods move inward towards your chest that is a conformation of Yes (pointing to you). If they both move outward in opposite directions they are saying No (not part of you). If one moves outward and the other follows in this direction it is showing the connection the artifact has or is flowing to. Pointing to the left is Past, to the right Future. One of the best ways to determine a copy is to begin the session with the question: Is this one older than 1000 years, or 5000, or 10,000 years and so on. This method will also give you a heads up on the culture with which you are dealing. After the time period has been determined you can start with personal value. Remember, general questions will produce general answers and general results!

Dowsers Canada website: <http://www.dowsers.ca/#dows>

Part 13

Families: Bloodlines and Cultures

The truth is that all human species and subspecies are designed in the spiritual levels first. As a group they incarnate into this reality and in many seemingly different cultures, but they still can be from the same “Family Species. (Although 2 physical DNA helixes of the 12 can show some differences between human groups, it is conscious levels of awareness that determines the family’s line and its level of creativity – Soul Group origin.)

There needs to be a redefined understanding of species (the source) before any connection can be made from one culture to another. Chemical analysis of the physical DNA is a start but chemistry maps cannot define the source of design.

An Introduction to the Families

The debate of where the first Americans came from will never end simply because most of the relevant evidence is under West Coast water in scattered small numbered sites. This hot debate amongst scientists will endure into the next century as questions to how, where, when, and in how many migrations it took will never be found in physical evidence. The work I have done has shed a lot of information on this topic. I will present some of what has been shown and taught by the ones that lived in these past times.

First of all, many of the models of the land masses and glaciations are not accurate. There are many reasons for this but rather than getting into it, I have chosen some “closer to the true” arguments that some researchers have made. This is simply to establish the uncertainty of the experts and that there is room for improvement. The truth is that humanity has been on this side of the Atlantic for

over 200,000 years but that is another topic. (A topic that came be witnessed in the Valsequillo site - <http://www.valsequilloclassic.net/>)

Teachings are in agreement with these researchers:

(Non shamanic information)

“Goebel (1999:224) presents a hypotheses for the peopling of Beringia (the Bearing Strait bridge) and the Americas in two separate times, one via the mammoth steppe before the last glacial maximum 25,000 to 20,000 years ago, and the other during the last glacial maximum 14,000 to 12,000 years ago. Evidence in Siberia also supports the view that around 25,000 years ago humans equipped with blade and biface technology moved onto the mammoth steppe in Siberia, an environment that extended to far eastern Beringia (Goebel 1999:224).”

“Derevianko (1978:70) states that the most favorable time for the penetration of man into America via Beringia was between 28,000 and 20,000 years ago. Derevianko (1978:70) also proposes several distinct migrations into America from Asia while acknowledging the probability that sites on the two continents are not likely to have full coincidence in forms and techniques of tool making.” - Yes different environments (climate and food sources) will create change in lithic (stone tools) styles. Does this mean the culture or the group of people are not the same ones anymore? Of course not but current sciences would have us believes this based solely on what ancient remains are left.

Rogers et al. (1992:281) writes "no plausible reason has ever been provided why these early populations would not have extended their range into the New World at least tens of thousands of years ago."

Added to the above comments are:

Extinct Eskimo settlements in far north Greenland evidence human ability, both biologically and in terms of cultural adaptation, to settle near the pole (and the risk of extinction in that environment) (Laughlin and Harper 1988:18). Human migration to North America was environmentally possible any time in the last 60,000 years, well within all current hypothetical timeframes (Fladmark 1983:41). However, environmental conditions have fluctuated dramatically during that timeframe. Paleoenvironment evidence indicates when the Bering land bridge existed and when glaciation was an obstacle.

Beringia was most extensive around 19,000 years ago (Laughlin and Harper 1988:24, Hoffecker, et al., 1993:46). The sea level, at that time, was 121 m (397 ft.) below the present day level (Hoffecker et

al. 1993:46). *The land bridge was open for all but a few thousand years between 30,000-25,000 and 10,000 years ago (Jennings 1978:3, Meltzer 1993:161). Coral reef analysis indicates that the sea level was 70 m lower 12,000 years ago (Hoffecker et al. 1993:46). Contemporary sea levels were established 6,000-5,000 years ago, the current general coastal form was established by 10,000 years ago, and the Bering land bridge was inundated after 14,000 years ago (Laughlin and Harper 1988:25), and possibly not until after 10,000 B.P. (Hoffecker et al. 1993:46). According to West (1996:551), the Bering land bridge was intact for over a millennia after the earliest dated sites in Alaska. Glacial maximums occurred around 14,000, 30,000, 42,000, and 55,000 years ago, with a land bridge available for periods of from about 5,000 to 10,000 years during each maximum (Hoffecker, et al., 1993:46, Jennings 1978:5, Meltzer 1995:37). There is little dispute about these ideas.*

Debate continues about the extent of glaciation on the Pacific coast, the existence and utility of a corridor between the Cordilleran and Laurentine glaciers, and the degree to which glaciation posed an obstacle to migration. The Pacific coast may have been passable before and after glacial maximums. Fladmark (1983:38) suggests that the Mid-Wisconsinian nonglacial interval from 60,000 to 25,000 B.P. was a period when glaciation did not represent a significant barrier, and that the southern Cordilleran glaciers did not cover their final 100-200 km until between 17,000 and 14,500 B.P. Fladmark (1983:38) also posits that a chain of coastal islands, headlands, and uplands remained glacier-free, and that possible glacial barriers occurred only on the Alaska Peninsula. Fladmark (1983:41) concludes that the post-14,000 B.P. period, with climate milder than in the previous 40,000 years.

The final results will show that there was no Ice Free Corridor for migrations into North America prior to 12,000 years ago. This was shown with the Alberta foothill erratics find along with the work done by Alejandra Duk-Rodkin and Carol Mandryk. The migrations came along the ice free areas of the west coast, as On Your Knees Cave showed with bear skeletons going back to 35,000 years. If fact between the Queen Charlotte Islands and Vancouver Island land existed which is now under water. Queen Charlotte Island was twice the land mass as it is today, with Goose Bank and Middle Bank being high and dry 14,000 years ago. It has been calculated that along the coast, North American has lost approximately 860,000 square kilometers of late Pleistocene coastal plain.

See: http://www.geotimes.org/feb04/feature_Revisited.html for more information on the Ice Free Corridor.

As far as glaciations on the West Coast

As you can see science has its hands full and the truth is they will never be able to produce the complete picture. Along with the scientific information you have other varied interest groups, all their own agendas that range from pseudoscientific, native legends, and New Age fields. I will not entertain any of these fields simply because I need to remain pure to what I have been taught. I found out many years ago that if you try to correlate your research with others it ends up being a watered down version of what the true teachings could have been. Bottom line is; I just want to know what and how it all happened and there are no solutions on the horizon so I had to develop my own method of exploring the past. The only way that this can be accomplished is to go back or to make contact with the past. Everything I have been shown and taught is from the "horse's mouth" and has not been embellished in anyway or for anyone's sake. The information on this website has no political, religious, scientific, or self-serving intents; it is as I have been shown. I also don't care or have any interest in the argument of what color skin these people of the past had. This topic is for the simple minded ones that cannot see past their present fragile existence. If these people and science in general only knew, the topic would cease to exist. To give you an idea of what I'm talking about we only have to look at ancestral worship. It is an enigma for modern science to full grasp why someone put so much importance in honouring their ancestors. Well frankly it is because these ancestors are us. Every past life you lives on Earth plane is in you DNA and will always be there even into your next lifetime. Ancient people are far more connected to this understanding and honouring these past ancestors is honouring yourself. All the lessons learnt in a lifetime are still in you and can be accessed. We are a compilations of our lessons. Asking for help from our ancestors is asking ourselves permission to remember these lessons and the past knowledge. Past knowledge was lost due to a disconnect in this spiritual awareness. When humans place intelligence above spiritual awareness they disconnect from the main "hard drive" of our server. In other words by connecting to the small floppy drive we call this life we are operating in this limited resource.

You never have to learn anything spiritually since it is accumulative. In other words it stays with you lifetime after lifetime. All you have to do is accesses or open up you internal hard drive with intent and you can access all the ancient wisdom that you have accumulated. The Earth grids is part of this structure and it is also the wiring to your and humanities hard drive. Connecting to the wiring or grid is plugging into all that is and will be known.

We Are Many Families

(Although 2 physical DNA helixes of the 12 can show some differences between human groups, it is conscious levels of awareness that determines the family's line and its level of creativity – Soul Group origin.)

One of the most interesting topics to which I have been introduced is the difference in human design. Our present societies don't want to deal with the topic nor is it presently acceptable but there are differences in the human race that can be called separate "subspecies". NO species or subspecies is better or more desirable than the other. This analogy could be applied with judging the difference between the cat family members. The lion, jaguar, lynx, and so on are all members of the cat family but are in themselves different aspects of the family and of equal value and strengths with their own uniqueness. I would prefer to omit this part of the teachings but for advanced shamans there needs to be an introduction to the topic of families so they may understand the dynamics of physical relationships and spirituality. When doing this work you come across certain statements that are made to you. Without understanding what the reference is, the confusion can lead the shaman to interpret information through their own personal belief systems. Interpreting through one's beliefs will inevitably end up in half truths and more confusion. Many, if not most past mystics have shown their cultural filter systems at work in their teachings, which in my mind renders their information useless. Understanding the language is the only way to see the larger pictures and the complete understandings.

Shamanic work can lead to many varied roads, and one of the roads concerns humanities' connection to one another and the fact that we all have our turn at being born into all the different human families. This means being born in one race is not the end for we must also experience the other "main races" to have a complete understanding of the human experience. The reason is simple, on a spiritual level we need to create balance within any given expression. From the

completion of an expression (in this case human) we are drawn to continue on with our evolution, which includes evolving out of the human experience all together. When we finally see the larger picture we also understand there is no need for racism and prejudice as the very ones we ridicule will probably be us very soon. It can get very complex for there are many people today that are part of a race but are not from the races “spiritual root origin”. This is a massive subject and somewhat out of context with this website’s function. There are also times when some things are better left out of the public’s knowledge, at least until the general understanding has evolved enough to be accepted without delineating better or worse values in order to make sense of it all.

On the other side of physical these teachers prefer to call the different human groups or subspecies as families. In fact the word species should be mothballed as it served an old hate paradigm and will have little value in the future along with the prejudices of the last few centuries.

The research from Valsequillo, Mexico archaeological site has shown how spread the human race was in extreme antiquity. (Science has not fully acknowledged this.) Before the last ice age the North American continent was populated by what the other side calls an “Original Family” (Africa and Europe had their own Originals – Acheulean time period). This family had colonized the central Mexican area for a hundred thousand plus years. This was prior to any migration of newer families from Asia and Europe. As time went on this Original family broke up into many subgroups that migrated south into South America and north into what is now the US and Canada. These migrations extended as far north as the Great Lakes (the lakes didn’t exist at that pre glacial time) and along the Eastern Seaboard. Although they were well established they were not of great numbers and with the last glacial period and following Great Lakes their presence has been erased. A possible exception is the Sheguandah Site near Lake Huron.

If archaeology is to find these groups they first have to wrestle with the idea of looking for them in the first place. This might seem like a ridiculous statement but all you need to do is read the ongoing arguments about “Clovis First”. There are the brilliant archaeologists like Dennis Stanford and Bruce Bradley, but on the other side of the argument you will find the ones that do not want to know the truth. These Original’s offspring did eventually come in contact with the new groups migrating into North America which in turn gave rise to more cultural diversity. In other words this contact led to a mixing of

the families and eventually the complexity of today's pre-European North American populations.

When talking about a thousand years we have a tendency to skip through it in conversation as if it was yesterday and completely understood. The truth is, it is hard for anyone to imagine a few hundred years ago, so when given a sum of ten thousand years or more, it is not consciously possible to fathom this on any level other than the comment itself. Interestingly there are legends in some native cultures that refer to their past origins in North America as being the original race. This could be more truth than is presently accepted as we have not yet defined "original".

My teachings agree with archaeology when it mentions there were coastal people (boat people) and land people (foot migrations). Of the four big migrating groups there were two "land people", groups that came overland into the new world but later than the boat people. The boat people came in two big waves separated by a couple thousand years. These two distinct groups were from a single family that originated in the Caucasus Mountain and Caspian Sea area. They were originally from a family known today as the Solutreans, but what is not known is that they existed long before the recognized Solutrean culture. They broke up from a single family thousands of years prior with a group migrating to the land known today as France and Spain (our recognized Solutrean group). The main or original home group stayed behind only to migrate separately on its own a few thousand years later. This original Solutrean group ended up on the west coast of North America. The separation of the two groups led to differences and animosity between them as they both eventually ended up in North America. In other words, they were ancient enemies, a state that still has an unrecognized hold on some of the native people of today. There is much more to this story but for now it is enough to show how far back issues can go and why connecting to the past must be done. This enemy base was created in Eastern Europe and in very distant past, 19,000 years ago and more. This emotion still lingers in time (locked in emotional DNA code levels) and there are even those in the past that I have connected to that will not help for these reasons. The Kennewick Man was from the second Solutrean group and many thousands years later. One can almost liken it to a family fight of sorts, for these fights seem to hold more emotionally charged energy than any other!

Including the Originals, five main families eventually settled in North America with a few short lived outside groups intermixed with them.

There were two groups that came out of Siberia as well as two along the coast. Below are maps and a chart that show the basics. In the chart you will see arrows pointing up, down, or sideways. These are indications of cross breeding between groups. The groups or families are from actual Soul Groups that have agreed to incarnate in the

physical. As time progresses and Earth vibration shifts take place, many different Soul Groups become involved in the families. That is until the family finds itself in a balanced state of completion with the original design or desire. It is at this point of balance that the family is complete, with their purpose being fulfilled, the family “dies” off. In other words the family doesn’t make the next vibrational shift and the members (on soul levels) have moved on to other forms or families in the next shift. This is all very complicated and would take many pages to explain, so it is better left for a book.

I have looked into the different families from the first modern humans and have found that it is easier to identify the differences between them as compared to say just the last 5000 years. As the families mixed creating larger populations they also become very mixed and diversified in spiritual origins and levels. This diversity becomes so complex that I have been told it is of no value in recording the movement of it.

Part 14

Petroglyph Sites

Many people are trying to understand what petroglyphs sites represent. These sites can be found all around the planet and are understood to be up to tens of thousands years old in some cases. To understand what their function was we need to establish a direction of thought.

The first step is to recognize that most if not all of these sites were created by shamans. If you don't agree with this then the answer would be - they are just ancient graffiti (that's no joke, as there are some misguided academics that think this way). If you agree they were created by shamans then it is logical to recognize that the rock art is a recording of a shaman's work or experience.

Here lies the problem, if you are not a practicing shaman you will never recognize the language of the teaching. The truth is without experience in the nonphysical realities there is no way someone could ever understand what has been experienced. The only ones that have the right to comment on what the cave and rock drawings are, is the practicing shaman. This is the only credential that counts in the interpretation of the meanings. Intellectual based interpretations are at the best, a guess.

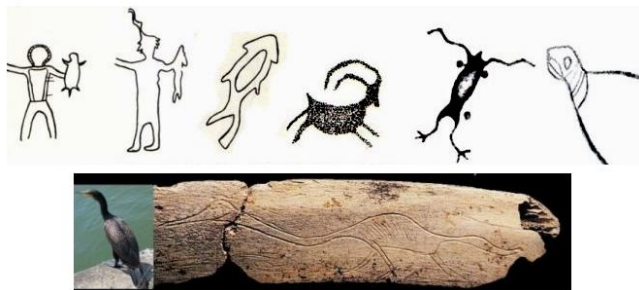
From my research into various petroglyphs there appears to be two general categories of rock recordings.

The first is an account of a personal journey by a shaman, which can only be of interest to that shaman's personal development.

The second type is a recording of a universal connection. This connection is to universal consciousness and that is a source that all have the ability to connect to. In other words this type of recoding is a teaching map for others to follow. This can be for healing (balance) or teaching of acquired knowledge. All understandings and knowledge from the past, present, and future are available here. There are no exceptions but there are limiting abilities. The ability to

connect to unlimited universal knowledge is centered in the self limited profile of the person asking. Every human on this planet is culturally bound in one depth or another. The more we understand our reality, based on intellectual cultural teachings, the less likely we will be able to fully connect to the universal mind.

Below are a series of pictures with captions of what the drawings represent to the individual shaman that created it. The captions are direct translations of the event and originate from the nonphysical aspects of the artist. I did not spend a lot of time with each picture during my session so if anyone wants more information about any of the petroglyphs they can follow up where I left off. This can be accomplished by giving more interest to the event than I did, or better yet, being at the site itself to absorb the energy.



To some shamans an animal form was the carrier of their consciousness. There is no difference but there is a duality of realities, be it air to water or water to air as seen in the beaver, fish, frog or seal.

Medicine bags held in the left hand is a combined energy of the bag and the contents. the bag in the two above comes from a “duality animal” and was a tool of great interruptive power for them. It was their protection, guide, and way of getting out of a situation that needed exiting. Both are reaching out with their “shire” in the medicine bag. The one on the right shows this ability or power in the holding of the fish shape and the connection out of the crown chakra.

Rock Art can be found all around the world, and one of the main themes is the Dorajudoik styles being. Interaction with the Dorajudoik have been experienced by many shamans and on many different levels. This as you know, is all an interpretation within the shaman’s individual perspectives and belief systems. Hank Wesselman assigned this name to a being that resides in realities lowest levels (see article for more). In the Rock Art world you will see

the variations of this theme but they are all the same entity. Not to get too complicated here, these different styled Dorajuadoiks are also real entities, but have different capacities depending on the angular flow towards this level. The style of image also becomes a co-creation of the shamans observational perception and the angle of flow towards this level of reality. In the below diagram "A B C" are all from the Barrier Canyon complex on the Colorado Plateau and "D" is from Tassili National Park, Algeria. In my work with the pictographs I have been shown parts of the process and some of the experiences that the artists are portraying. On the left "A" diagram it shows the teachers experience (large center one) and the students that followed record their experience as part of the group knowledge. In "B" the shaman is demonstrating the energy flow (snake shape and central axis flow at center of body) with the power animals being the guides to the experience. In "C" the energy felt is shown by a lightning bolt in the mouth. The bird in hand demonstrated the OBE. In "D" you can see a common theme in arm positioning. (No it's not an alien!) Most petroglyphs show the Mudra or body position to connect to the desired energies and the proper angle of exit into specific realities. They are all maps to certain "terrains" in the nonphysical. For on mudras with this type of work see "Ecstatic Body Postures" by Belinda Gore.

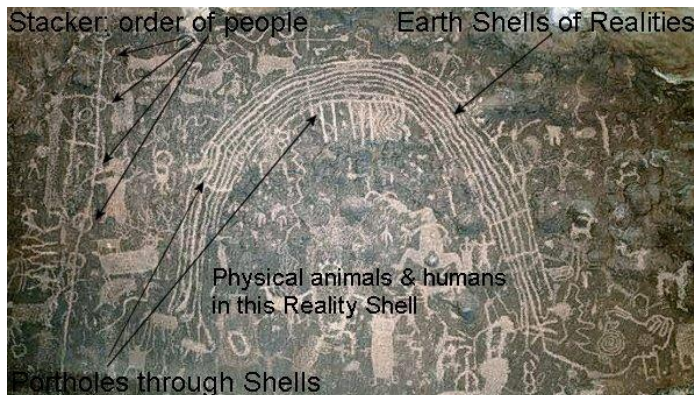


The Petroglyph below is from South Western USA and shows the workers at this site have achieved the highest semi physical experience possible. It is the opposite direction of the Dorajuadoik or towards the higher vibrational realities. This shaman's introductory stage is represented in the figure to the left. As time and experience in these realms expanded the connection became more experiential or into the consciousness spectrum. This can be seen in the middle figure, followed in time by the last one to the right. You can see the progression of complexity as the shaman's vibration began to match that of the contact entity. The shaman's vision is now entering into a wider value of the energy that is supporting the experience. The right side is the completion of this one's work. In the right side one, the shaman has drawn shells of energy and the top of a complete orb

that surrounds the entity. The “wings” of “angels” are the energy flow connections to different vibrational reality shells. The word Shells in this context is a very complex understanding that evolves time, realities, and all physical creations. It has yet to be recognized by the academic world.

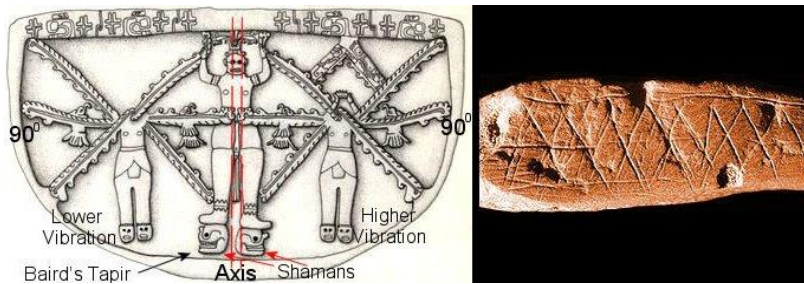


Below is a diagram of Earth Shells (a very complex teaching that will have to wait for a book as it would take more than this website has room for). On the left of the picture is a line with some circles on it. This was referred to as a stacker and I was informed that it represented the order of North American people at that time period. These shamans are seeing the connections to different peoples, Earth, its Shells, animals, and Time Shells – they are connecting in very deep ways. (All realities are composite of layered vibrational shells as can be seen in the center “jawbreaker” diagram).



A great a site on other US Petroglyphs:

http://www.jqjacobs.net/rock_art/index.html



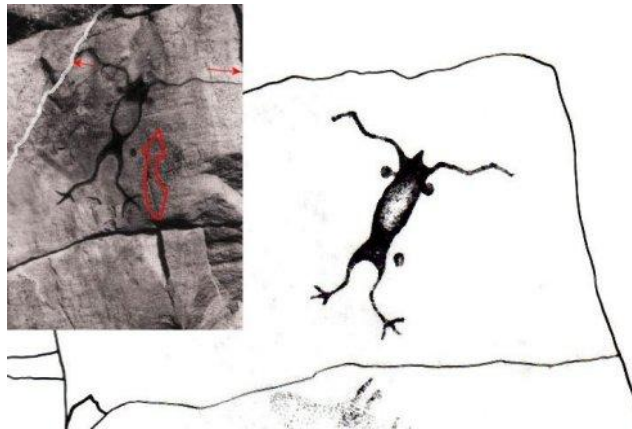
The “Olmec” pictograph to the left is from an older culture (that I will not comment on in this website). It comes from a very advanced shamanic order or what we would call a religion. The diamond pattern is too advanced a teaching to get into here, but it is the true design of the universe, from the galaxies to the atom itself. This pattern can be seen in petroglyph sites all around the planet as it is the basic structural design of the physical universe – diagram to the right is from the Blombos Cave in South Africa and has been dated at 70,000 BP.

Back to the left diagram, the center figure is of a balance physical representation with the nonphysical aspects of creation to its sides – higher vibratory aspect on one side and the lower vibratory level of oneself on the other side. Each creates the push pull of center balance and ascension. In all orbs there is a central flow or axis (see book Schematic of God for introduction). Also, in all orbs there is an event horizon that runs at 90 degrees. The event horizon and axis create the 8 pack (8 smaller orbs) or inner orb structure. It is at the center of the axis crossing with the event horizon that octahedron is formed. The physical reality is a creation of this octahedron structure and with its energetic shape, the organization of all of the elements that form physical. This 90 degree event horizon is a balance state of flowing energy as represented by the birds in flight symbol. Birds in flight are a balance between realities or the capacity to “float above” the physical restrictions of earth. The central figure has the axis energy flow, as seen in comparison with the garments of the three figures. The main or central figure is standing on two Baird’s Tapir heads, a sign of the shaman. The Tapir is capable of walking on the bottom of a flowing river or on dry land, a powerful symbol of being able to live in two realities.

For practising shamans: To create a bond with the artwork - look into the eye(s) and focus here as this was the center focal point of the artist. Meditate with eyes open or closed - with the pictograph eye in your mind, connecting to teaching. Also, only use photos or the real site as drawings are of little value.



Nanaimo, BC, Canada



Sassaginnigak Lake, Manitoba, Canada

The above pictograph is a classic reason why one should not do shamanic work from a drawing. The photo overlay on the left is represented by a modern sketch on the right. This sketch was done to preserve the rock art and was published in a Manitoba archaeological publication. Unfortunately the artist is not a shaman as they would recognise the quartz vein to the left of the frog figure. This vein is a source of power for the figure as seen by the energy tentacle coming from it. The rock cracks are also used as entrances and exist from realities. Without these things being

recognized behind and to the sides of the painting only half the information is recorded. Use only the photos as the drawings are a waste of time, and that doesn't include the encapsulated energy of the image.

Taken from Don's Maps Website: <http://donsmaps.com/index.html>

"Like bemused gallery goers, Clottes's team spends long hours staring at a painting and asking, what - does it mean? One clue comes from how the images are integrated into the walls. In the "Goldilocks" chamber, the missing hindquarters of a cave bear drawn in red ochre seem to lie within rather than on the rock. "The bear seems to come out of the wall," says Clottes. And last week Clottes's team discovered two painted ibexes in the same chamber. The horns of one are actually cracks in the wall which the artist scraped and enlarged. "To these people's way of thinking, those animal spirits were in the walls," says Clottes. Painting them, the artists may have believed, allowed the power within to seep into the real world."

The frustrations in science:

From The New Scientist, 15 April 2003

"There is good reason to doubt chronologies based purely on style, admits Chris Witcombe, an art historian at Sweet Briar College in Virginia. He explains the difficulty with an analogy: "Imagine you are living in the distant future and only two objects survive from a lost and forgotten past: a painting by Picasso and a painting by Michelangelo. Which is the earlier work and which the later?"

But archaeologists must also be wary of radiocarbon dates, argue Pettitt and Bahn in a paper that appeared in Antiquity last month. Bahn's suspicions were aroused when he translated the latest coffee-table book on the Chauvet cave into English. Around 30 radiocarbon ages are presented in this book, but the measurements were all made at the same French laboratory. Using results from only one team, however skilled, just is not scientific, says Bahn.

Worse, the same laboratory is currently embroiled in an argument over the age of the artwork in another cave, Candamo in Spain. They dated black dots on its walls to 30,000 years ago, but Geochron Laboratories in Cambridge, Massachusetts, estimated the age of a second sample to be just half that.

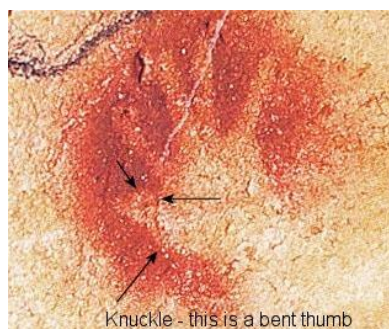
The point is that carbon dating rock art is difficult. Because the samples tend to be incredibly tiny, it is difficult to measure the number of carbon-14 atoms relative to other carbon isotopes - the key ratio for pinning down the age.

"Everybody agrees there are problems," says Marvin Rowe, who heads a radiocarbon-dating lab at Texas A&M University in College Station. Contamination from groundwater or rock scrapings may further confuse the results."

The Recorded Birth of Spiritual Awareness, in Petroglyphs

I stumbled onto this aspect of human consciousness one night while working with the European cave art. During that night I was escorted from the more basic thought patterns of human reality to the most complicated concepts regarding self recognition. The first photo below is of a simple hand from the Chauvet Cave in France. Without judgment or preloaded desire I was introduced to the creation of humanity's need to experience spiritual connections from the Earth existence. I was not expecting this level of interaction, but I did find it to be one of the most interesting subjects to explore. This is because I realize that all that is created in the physical world comes from a nonphysical template. Understanding different types and levels of consciousness gives one a window into life and our physical reality. There is no greater learning than this!

These people were as intelligent as we are today and in some ways had abilities far more advanced than us. To connect to these people there are two things that need to be part of a researcher's tool box. The obvious is the shamanic ability and the other is the capacity to stay completely open to other levels of consciousness. Without either of these working together there is no possible way to understand the Petroglyph sites.



A summary of that evening's information:

The handprint is from an older culture and a different "family" of humans than the Solutreans and Magdalenian that later worked there. Although 2 physical DNA helixes of the 12 can show some differences between human groups, it is conscious levels of awareness that determine the family's line and its level of creativity – Soul Group origin. In today's perception these people would be called the Gravettian. The image was created as a type of signature, a recognition of self and one's existence in physical form, or the recognition of being aware and alive in a human body. This might sound very basic but it is a step into higher levels of awareness from the physical animal kingdom (our bodies). This level of awareness is shared by some animal forms but humans have the uniqueness of being able to portray this in an abstract mark of personal recognition. The above picture is a diacritic symbol that speaks of more than just the outline of a human hand. It is a mark that denotes presence. This is similar, but expressed differently, in the animal kingdom. Animals express their presence in life (as a signature) through samples of their biology, called scent. In this method a part of the animal is left to identify personal presences.

You can see the difference here; one is leaving a part of oneself as an identifier, and the other is leaving a thought form as an abstract or abridged identifier. The difference is that consciousness has identified itself outside of the biological apparatus. One sees itself as separate of the physical form. This can only happen if one recognizes that their conscious creative template is from outside of the physical form. This was the breakthrough of spiritual essence in the physical from the animal kingdom! It is the true identifying difference between an ensouled human and an animal. That is not to say animals don't have souls, for they do. The differences in humans are the composition of their parts. Humans are not animals but are the consciousness of a soul that is co-creating with the soul of their human body. No, we are not invading the human body, we are having a co experience with a life form in the Earth reality. The human consciousness, which resides outside of the body, is in effect co-creating in a symbiotic relationship with its animal physical form. (See article on Dorajudoik for further spiritual understanding of animals.)

Within this simple handprint is a demonstration of the current level of work being accomplished during this time period. The advancement

in this shaman's work is also being shown with the recognition of one's placement amongst others in their life. In other words, it is the ability to recognize others as different forms of consciousness but still a part of one's reality's creation. The four fingers relate to the members of this one's immediate family.

I was also shown that it represented on deeper levels of this one's work, recognition of four levels of ancestors (prior "DNA families"). Summing up all of the above awareness, it shows a level of humanity that is unravelling its placement in life in relation to others of the same level of awareness. This is the 1st level of pre religion consciousness.

In the above picture see the knuckle angle and recognize it is a bent thumb (some researchers think it's a missing digit). The hand has a thumb that is folded inward, which angles the palm and gives a different finger spread (as seen in the two middle ones). Spread your fingers and thumb, see the thumb's knuckle is a straight line. Bend the thumb and the knuckle protrudes to the side. The thumb is not missing as this painting is sign language.



2nd Level of Spiritual Consciousness.

The hand print petroglyphs can mean many things but from one level of my teachings I am told that they are usually an identity of self or group. This can be seen in the above hand collage from Patagonia, Argentina. I have been told that this mosaic is a Shaman Energy Cache. This cave was used for shamanic practise and teachings with only shamans being allowed to contribute to the mosaic. Each handprint is a signature of personal energy of the shamans that worked there. At this site there were generations of shamanic workers that believed that they were the only ones that could take

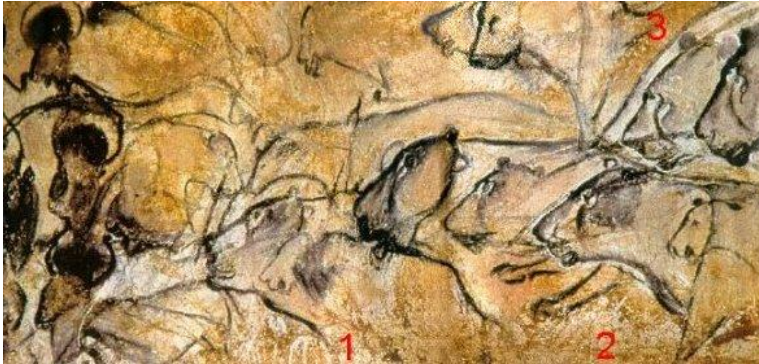
ownership of this spot and the teachings in the cache. Part of the teaching was the recognition of the masters that came before them. Stories and teaching were downloaded to the student shamans by oral legends and energetic connections associated through the handprints. All teachings were thus iconic to specific signatures of individual prints on the wall.

These sites became a reference portal for the type of energy work they desired. The sacred teachings inspired the followers to contribute their understandings and energy to the wall mosaic. In this type of petroglyph site, identifying to their race and other individuals in their “family” became the focus. It consolidated this part of humanity’s existence into this reality. It is at this point in history that humanity became culture. The definition of culture is the recognition of ones family line and the parts that link physical and spiritual themes into a supported belief system. Expanding and grounding ones consciousness into the physical reality allowed the spiritual connections to be cemented for more efficiency. Soul Groups could then organize into genetic profiles that could work together to establish the exchange of lessons that needed to be experienced, all within the desired theme (the true purpose of being in the physical).

This pattern is still in existence today, even in our modern North American continent. You can recognise them for they live in segregated religious communities. This is not a judgment as it is merely a way of members of a Soul Group to refine lessons within a specific energetic vibration. This recognition of ones species within purpose and role is the second level of pre religion consciousness.

It must be understood that Shamanic Caches are not just physical objects, but a collection of energy that connects a worker through a point of focus to the past, present, or future realities. There is a site open to the public that this energy can be experienced. It is the Mayan city of Uxmal, beside the Pyramid of the Magician. The structure is called the Nunnery Quadrangle but in the teachings of the modern Mayan shaman Hunbatz Men, *“it is not a palace but a teaching center”*. It was a center that potential mothers leant how to contact the unborn infant to facilitate the growth of a balanced child. Yes, this is a level of awareness that has not been achieved in our modern culture! To enter this female pavilion you walk through an archway that has its ceiling covered with the hand prints of the women shamans that taught there. Walking through this archway is a

form of attunement, which I have personally witnessed in the effects it had on a female member of my visiting group.



3rd Level of Spiritual Consciousness

In the Petroglyph mural above (Chauvet Cave) are many layers of teachings that took place, over different periods of time. The mural represents the developmental stages of a new form of corporal search into spirituality. This overall teaching is the third stage of pre religion. In this developmental stage of conscious awareness it is social contribution (ones value in family) that becomes the primary teaching.

At this developmental time period shamanic teaching needed a new form of communication that others could relate to. The shamans were introducing more abstract concepts of life that we take for granted today. Due to humanity's emersion out of the natural world of plants and animals, it was understandable that animal's mobility and their personality traits could be utilized. The known traits of different animal's behaviour had become an axiom among the hunter gathers of this time. This common knowledge became the bridge for larger community communication. Predictable animal behaviour was easier to describe than the expanse of human personalities. That is without mentioning the fact that shamanic Lower World Power Animals are also selected by their abilities and strengths. It became a dual symbol of choice that all could relate to.

The caves continued to be centers of teaching for each period and the individual groups working there. In this third level, identifying

roles and position in community settings was a new stage of shamanic awareness. This was the beginning of creating a society within the cultural. In this third stage, learning how to co-create or work together for the benefit of all (the families' strength) was the focus. Observing the animals hunt had shown them the way of strength in numbers. A pride of lions worked together to catch their meals, with the wise and skilled one in the lead as others followed in pursuit. This leader role over the family conformed perfectly within the teaching shaman groups and was a huge step towards creating a culture or civilization.

Division of sexes still maintained natural roles similar to the lion pride with human females hunting along side males if needed. The exception was the same as the lion pride, with the females taking time off from the hunt to raise young. I was told the practise of both sexes hunting was still in use as late as the North American Paleo cultures (Agate Basin and Clovis were specifically mentioned).

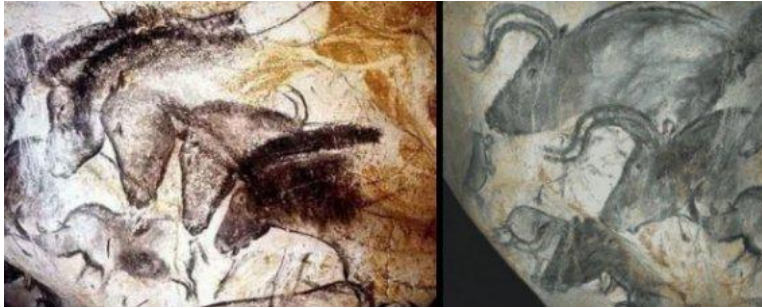
On spiritual levels, cultural roles allow different expressions of experience for Soul Groups. The division of the two sex's ability, times their parental roles, gave more opportunity for a soul's incarnation. It allowed the entire spectrum of the human experience to be researched by the incarnating soul.

Power became group awareness and not just a personal aptitude. Many could share the power of the most powerful individual by co-creating in a pack like the lion pride. This also was the beginning of some offshoot ideologies in the shamanic world. There were different interpretations of power and individual needs. Population growth due to climatic restrictions, had forced many different cultural families into smaller areas. This gave rise to more exchange of ideas and the creation of the different shamanic clans. These shamanic clans lasted in North America right up to the nineteen century.

In the above photo see the progress of the art style, starting from the left and increasing in ability as time goes on to right. Each group was a separate period of time and new development of this cultural aspect.

Shamanic clans were the beginning of the soldier concept with a leader or powerful one becoming the guiding "light" for others to follow. Similar to herds and wolf packs the leader becomes the clan's focus. Below is an example of this clan order with their individual shamanic power animal symbols; the horse, bison, and aurochs. In the clan system each animal type becomes the totem or icon

representation of the order of focus. Totems represent the known abilities and strengths of the animal.



The shaman leader was represented as a Power Animal in the murals. In a herd of horses this could be represented by the Rhinoceros and in other herd species as some other animal of strength. These leaders were always power animals like the bear and rhinoceros. The choice of power animal represented the leader's abilities and strengths, as recognized by the animals known abilities and habits. Along with the choice of animal was the known connection of the leader shaman's own Lower World power animal. Each animal also had other human qualities assigned to it. An example of this would be the Rhinoceros as being the protector. The reason to choose a different animal other than the same type of herd animal, was to separate the represented abilities and powers of the shaman leader over the rest of the herd. To show the powerful one amongst the other animals of the herd there had to be an outstanding animal. Staying with the horse symbol in the herd would mean creating a horse that stood out above the others, but creating another horse would lose the different meanings that were also assigned to this leader. The best solution to this was to show a power animal even if it was not an animal of the herd.

Due to climatic shifts and migrations, France and Iberia became a melting pot of 12 different family groups. They originated from all four corners of Northern Africa and Europe. The climate created an opportunity for humanity to know other peoples and cultures. This was a natural state then as there were no territorial characteristics or needs for humanity. All types of cultures or families were using the caves as power centers for their shamans. Each group tolerated the

other because there was enough difference of habitat needs in their life styles. Some specialized in hunting specific animals, others focused more on marine life and still others were foragers of plant and small game. Like all natural species on earth, humans at that time filled all the niches so effectively there was no need to compete for territory or food.

The horse and lion collage below are a portrayal of shamanic growth. They show the stages of a shaman's ascension into other realities. They saw the process as a time age comparison, using the animal symbol with the maturing growth life cycle. The lion, horse, auroch, and so on are all different shamanic clans. They worked sometimes during the same time period and in the same cave with complete tolerance and respect for one another's work. Each honoured the other's sacred space. The murals also show age ascension into adulthood. Each group had their own desires, purpose, level and needs. The group of three lions on the right are the last of the paintings created in this mural. It shows an advanced level of understanding represented by the nonphysical white lion in the background. To different clans the bison and auroch were seen as herd animals of great power due to their aggressive natures and power in mass. To others the horse was swift and agile like their self image.



4th Level of Spiritual Consciousness:

These paintings and their embedded understandings became the early “spiritual books” of humanity. The master shamans could use the cave as a guide, showing the full spectrum of recorded knowledge, gathered from thousands of years of understandings. These caves became the first depository of spiritual understandings that integrated many different groups into a culture. As the culture's population grew, the exchange of ideas and skills allowed more freedom for some to hone their own abilities. The first occupational trades were being established in this movement. The shamans

typically became artisans while other groups excelled in lithic master pieces and personal adornment.

This diversifying of people allowed shamanic groups to become more isolated and sophisticated in their teachings and research. Rather than daily needs, they fixated on adventures into the unknown, which led to OBE journeys to different lands. The adventures into different realities can be seen in the so called “geometric cave designs”. These are structural parts of the physical universe and have great accuracy, if you are aware of this structure.

The prime directive in this new research was the health of the culture itself. It had grown from personal self to “the people”. Seeing the growth in population and the growing scarcity of resources, it made sense to journey (out of body) to search for new lands. It is very easy for a shaman to travel anywhere to witness firsthand what is there. Discovering new land, continents, and islands are all second nature to shamans and their journeys out of body. This new research also created links to the ancestral migration templates. To fulfill this part of their recognition of self, as a culture, it became clear that they needed to retrace their beginnings. The majority decided to return to the legendary ancestral grounds but some shamans from different pre-cultural groups held fast to their own legends, of a different homeland source. These legendary differences led to some groups staying put in their current environment.

The “homeland” migration came from an established pre-cultural people whose origin was from a prior migration out of the Caucasus area of Eastern Europe. Migrating in two different directional forks these Caucasus people (they called themselves the Douxcan – see statement at bottom of page *) managed to span half of the globe. While one went west, the other left for the east leaving some fragments holding steadfast to the homeland. The group that migrated to the France-Iberia region melded with eleven other groups of people that had also gathered there. The culture that developed during this time period is known today as the Solutreans. Of the two migrating forks of Douxcan people, my teachings call the France-Iberian side group number two. The other fork of this family is called group number 1 as they left slightly before the second migration out of the homeland. Group number one are the ones that ended up in the Americas, to eventually mix in with the Originals that already occupied this land (a huge story that many today have ties to).

Around 18,500 years ago, group number two returned to the homeland in the Caucasus area (a shamanic initiated migration) to hear legends of a new land that their ancestors had found (group #1's Americas). With group number 2's own pre-research on the subject and now the proof that others had left for a new land, they too followed. This was a second way into the Americas about 2000 years later.

After the power source of the France-Iberian culture (Solutreans) had re-migrated back to the homeland, the ones that stayed evolved into the Magdalenian. This culture was a combination of traditionalist from the twelve group culture (including some Solutreans) that chose to remain. This is why the Magdalenian share some Solutrean cultural traits and yet still retain some more primitive lithic designs.

* Douxcan people: pronounced "doo-can"

This is channelled information from a sculpture I have, from this area and time period. *There was a large group that identified themselves as Douxcan. They used different prefixes to further describe themselves eg. "of bear" "of planes" based on land or practices (specialties) or animals they most greatly associated themselves with.*

For more pictures see:

<http://www.donsmaps.com/sitemap.html>



As I was working on this webpage I decided to try some Remote Viewing of the Chauvet Cave. Holding an ancient artifact from France and the time period I managed to get some visions from inside, and at other times, I could not connect at all. On the last

attempt I found myself in the cave to the right of this male. The vision was much clearer and in 3D than photo above (Curtis photo of North American native – the closest I could find). All I saw was his shoulders up and some movement in his face. The rest of the cave was black. I watched for at least two minutes before my excitement shifted me from the vision. It took me a few hours to realize that he did not have a beard. Which makes me question why artists always show the “cave men” with burly beards? I have no idea if this was genetics or a custom to shave (which I doubt). The part that excites me the most is that it might show another connection to the Solutreans and some of the North American tribes. The one I was watching was also about ten years younger than this above photo. I had RVed ancient Mayans at Coba, Yucatan before but this was the most ancient vision I have had.

Part 15

Shamanic Teachings of the Families of the Americas

The Story of the Solutrean Confederation

This page addresses a few large subjects that for now will only be an introduction. The historical information in this section has not been authenticated by the academic world. Other than the diagrams of the lithics styles, locations, and references all the information below comes from what I have been taught, by the ancient ones.

Current understandings of the Solutreans (of France and Iberia) are that they appeared from nowhere and then disappeared into history leaving art and artifacts of exceptionally advanced styles for the period. In 1998 the concept of the Solutreans migrating to North America was first proposed by Dennis Stanford, of the Smithsonian Institution, and Bruce Bradley, of the University of Exeter. According to my teachers this migration is accurate concept, but it needs

rewriting. This page is an introduction and a small segment of what I was taught on the related subjects below:

The Solutreans were a “culture” made up of 12 different groups of people. It was through the exchange of ideas and technologies of these 12 amalgamated peoples that a new alliance was created. They had varying abilities in human evolution and spiritual awareness but together they created the most important and culturally innovative movements in history. I’m told that the Solutreans were a confederation more than a true culture and were the creation of shamanic councils that were working and sharing the same sacred caves shown in the last page (pg.14b). The Solutreans were so historically important that in my first inquiries about them I had trouble accessing any information at all. I was told this was due to the fact that it had to be accurate and historically all encompassing, otherwise nothing would be divulged. This is the reason why so many varied subjects are addressed in this brief story of the Solutreans.

After a three year period of shamanic work, I now have a good chronology of the events that led up to the peopling of the Americas and a migration that seeded future cultures on both sides of the globe. It must be understood that the Solutreans were not the first people to the Americas. The Americas were populated by two different surviving groups prior to the Solutrean migrations; these people are referred to (by my sources) as the “Originals” (in this case, of the Americas). Originally there were three families in the Americas but the northern family did not survive. A group from the middle original family lived in the Valsequillo Reservoir area of Mexico and a southern family can be found in South America (as demonstrated in the Sumidouro and Lagoa Santa Sites of Brazil). To put this in a historical context these people can be equated to the European Acheulean level, and of the same time period! Like the American Originals my sources also call these European ones Originals, but to that area.

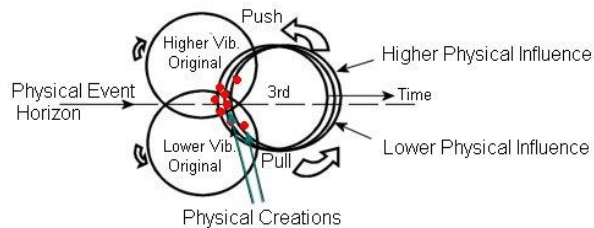


A skullcap from Lagoa Santa, Brazil. Notice the heavy brow ridges and thickness of the skull that are typically associated with a Homo rectus type or a transitional form of Homo sapiens.



The land bridge opened and closed throughout history. The North Original family (in blue) was pushed out by glaciations. Some members crossed into Siberia prior this and a few made it south down the East Coast of America.

Very briefly; all animals are created in three versions of their species, humans are no exception. Two variants will be energetically opposite of each other, to create a genetic and energetic balance in a reality. The third variant acts as a catalyst to create movement within this balanced duet. By creating imbalance within the other two variants it allows evolution or growth can take place. This is the only way to maintain existence in the physical reality, for any length of time (no growth – no purpose – no longevity). These third variants are always from a higher or lower vibrational level than the other two physical “seed variants”. In fact, the third variant injection into the reality may or may not be a physical form. To understand human evolution you must see the three variants or “families” in any given time period or region. That also includes today’s people. This understanding is not withholding that one or two variant parts can become extinct leaving the last variant in the physical for a predetermined period of time. This determined time period is dependent on many things including soul level requirements and the environment’s vibrational level that can support these requirements.



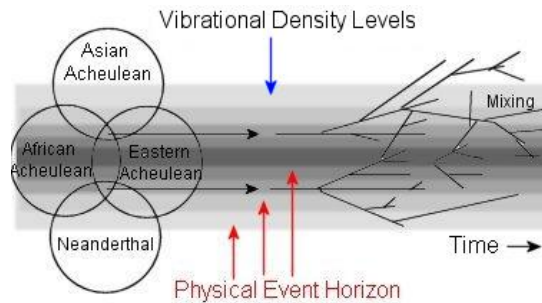
Creation starts in the nonphysical, above and below the physical event horizon of a reality (Upper and Lower Worlds in shamanic terms). This can be seen in physical DNA as two helixes. The third influence (third DNA strand) is in a layer above or below. The primary helix structure is always there but it is not seen in the physical. Also, the influential third can still be created in a physical form, but again its own “mirrored influence” (in another layer) will not be seen in that one's DNA spheres or helixes. (This material is rendered down to the most basic explanation I can manage, for is a very complicated subject)

Briefly again, my teachings started with what is referred to as the “European Originals”. Historically we call them the Acheuleans, although academics only see one or possible two types, there were in fact many. Around 100,000 years ago the first true humans were created. Academics also want to see older versions of bipeds as humans too, but they were not. As addressed in the last page, humans are an ensoulment of two different soul aspects. A true human conscious form is more than the physical biological apparatus, which consists of its own consciousness.

As with humans, all animals are created in threes, with the third variant influencing the other more physical reality forms. The rate of injection of this third sphere dictates the species speed of evolution. In modern humans this speed is thousands of times quicker due to higher vibrational injection. In the beginning of true humanity, regional bipeds (human body forms) were used as seedlings for this third spiritual injection (our consciousness). This could be a lower or higher vibration depending on the region's environmental vibration. The Earth's vibration is always cyclically shifting, so some species will not fit into the new vibrations. Yes, evolution of species and the extinction of some are not a negative thing for life forms, as their individual vibrational rates must comply with their environment's vibration. Human DNA shows itself in the physical, with two helixes matching the environment's vibration and a third as an injected

nonphysical influence. These nonphysical helixes continue up in 12 levels and are always nonphysical, in this present Earth reality.

Note: Spiritual awareness is the ability to connect to these other levels and maintain it in the physical reality.



The placement and order in the above diagram is a visual representation only.

Encompassing most of the planet, the Acheulean proto-cultures of 100,000 years ago consisted of 18 different types of true humans. The pattern of three variants were created in 6 different regions or land masses (no, Africa is not the birth place of humanity, as there were several places). Not all of these Acheulean types survived due to regional vibrational and climatic variants, but the initial creation of three had to be there to kick start the physical survivors, be it one, two, or all three types. They created localized proto-cultures that survived for thousands of years. These proto-cultures eventually met their neighbours and mixing occurred. The blending of different human species created the groups of the Upper Palaeolithic (Gravittian and others like the Douxcan – Pre Solutreans). Parts of Darwin's theory are correct just like parts of the creationist's understandings are correct, but there is much more involved. Basically, species can "ignite" into existence, and yes they do evolve from there. I understand that this statement might appear to be illogical to many but if your only focus on life is the physical; then 90% of the information is missing.

The bottom line is that all specie's templates can be found in our DNA, which gives an insight into what purpose "junk DNA" has. It is consciousness (an aspect not found in the physical mind) that dials in the desired form through all the possible DNA blueprints. This will always be an ongoing issue for mapping genealogy or race, as you

cannot back track consciousness through a chemical analysis. The diagram I was shown consisted of thousands of parallel strands of physical reality possibilities (coordinated with DNA variety), and through these strands was a weaving consciousness. So following a DNA strand back in time can show a probable past time form, but not necessarily in the family line you are interested in or following.

To make things even more complicated, time frames are not consistent. They vary throughout the universe, and the Earth's own past. Every Earth Shell Level had a different time frame, in comparison to today perception (our Reality Shell). After all, what separates events is not time but the perception of time. We perceive events in a lineal fashion, or "one event at a time". Lifetimes, even within reincarnation profiles, are not in a lineal time frame. (For the alien buffs out there, this is the reason why Zeta Reticuli need to tag individuals when following the family line.)

The academic world sees humans in a much older context. They see humans coming from a long line of biological evolutionary links going back into the range of a million years. These individuals were not true humans as they were not of human consciousness. Bones and tools will never show the levels that make up the conscious composite we call human. The others were life expressions of biological form without human ensoulment. Species wise, there is no difference between fifty types of apes in the Miocene any more than many prototypes of humans, after all nature tries on many garments before selecting survivors. Also, the production of simple tools is not proof of ensoulment.

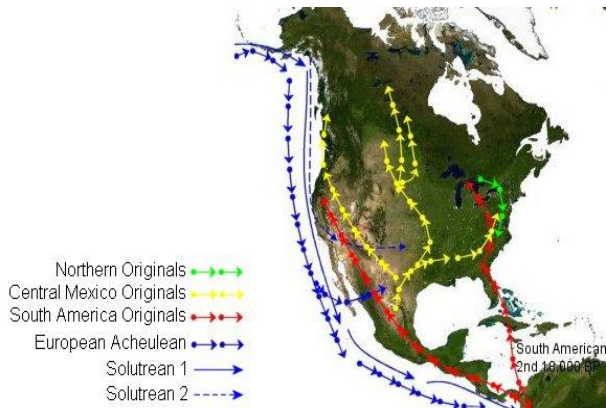
During the upper Palaeolithic period different groups of people populated the French-Iberian Peninsula. Their style of life had been untouched for thousands of years, that is until the environment changed in other areas. It was this change that led to the migration of an eastern group of people that changed everything for them. These eastern people were of a different creed and vibration. Their awareness level showed in their creativity, this is a powerful aptitude that allows one to accept change. As their environment changed and resources pushed them into wider fields of travel they soon realized that it was time to search for a new land of plenty. Because they had spread so wide in their original domain it was natural that some would migrate east and others would go west. These people of the Caucasus were hemmed in between two seas and a mountain range. Although some did travel south the largest movement became a migration over the top of the seas in opposite directions. Their path into Western Europe crossed local sedentary peoples allowing for

an exchange of ideas and technologies. This was also repeated in the eastern migration through Asia and Siberia. The evidence of this will not be found, as it is subtle, showing only as enhanced technologies that they already had. For the eastern migration, this unique journey allowed for an exchange of some ideas but it was not until they settled down in the Iberian Peninsula that things really changed. In the French-Iberian area many other groups were also crossing paths with the locals, and now it was with the Pre Solutrean-Douxcan. This created a “united nations” of the day.

These eastern Proto Solutrean (Douxcan) people are the “third group injection” for this region of human development. Being of a higher vibration made them a catalyst for creating the Solutrean Confederation. I was told that this eastern group of people called themselves the Douxcan. The name is a base name as prefixes were added to signify areas or abilities of different parts of this family group. Their origin was the Caucasuses and they entered the area in two separate waves separated by a few hundred years, around 22,300 years ago. At the same time the other half of the Douxcan migrated further east and eventually into the Americas (around 22,000 BP). I call this group the Solutrean 1s, even if they did not have the same France-Iberian expression; they are the same root family and creative process. Similarly, the western migration also mixed and exchanged with people along their migration into the Americas. This mixing can be seen in the Dyuktai artifacts from Siberia, also found in Washington (see picture below from my collection).

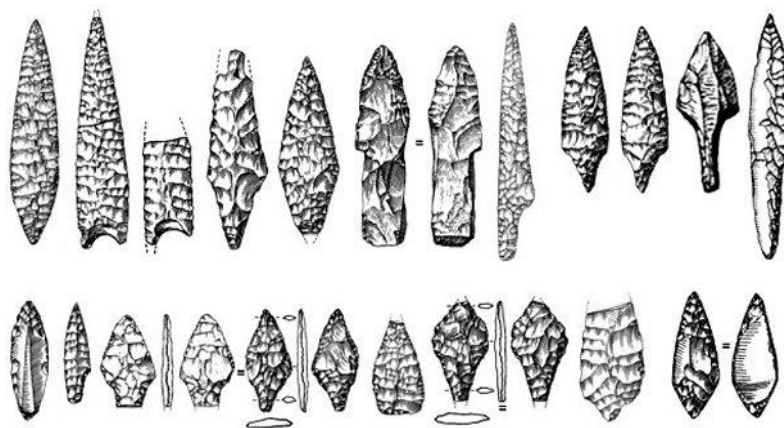


Dyuktai points: Bottom point - from Washington, Olympic Peninsula – top point is from Siberia. They called themselves the Sarkeelar people. They are a direct descendant of the Asian Acheulean. The Jasper Washington point shown was created by the last of these people in the Americas (8,750 BP). This projectile point can also be seen in the first Solutrean diagram below - bottom right corner, as they were the most eastern influence of the Douxcan.

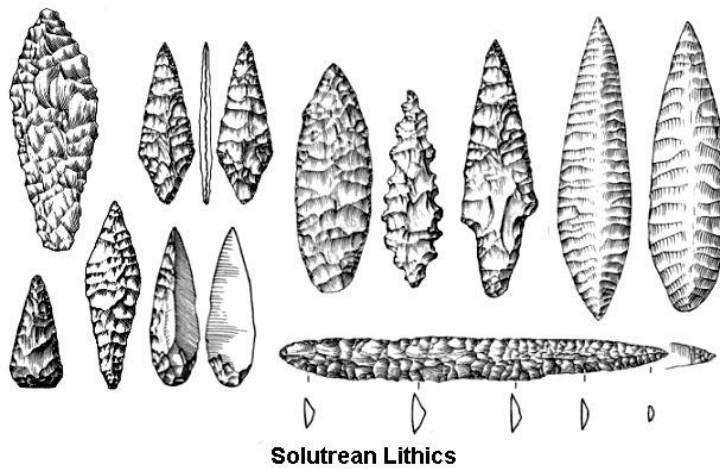


Below are a few notes on the peopling of the Americas. Along with these are self guided maps. In the last diagram on this page I have placed a family tree of some currently recognized groups in North America. This diagram shows who is related to whom, as outlined to me by the ancient ones from the periods. It is not complete by any means but rather it supplies a chronology of how complex history can be. I was informed not to bother going any newer than 5,000 years ago as the Soul Group mixing is too complicated and not worth the effort.

Below are two diagrams of the French Solutrean lithic styles. You do not need to be an expert to see that there were many different lithic typologies. It is an indicator of different people that lived in the area under the Solutrean banner and time period. This diagram is a collection of Solutrean projectile points from the French book "*Le Solutr  en en France*" which can be found on the internet, compliments of the visionary Bruce Bradley of the University of Exeter.



Solutrean Lithics

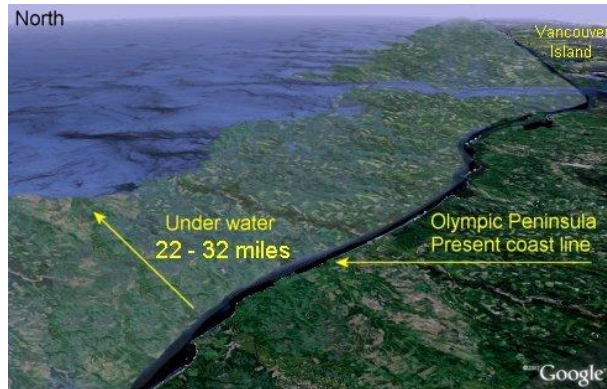


Publications de l'Institut de Préhistoire de l'Université de Bordeaux, No. 5. Author: Philip E. L. Smith

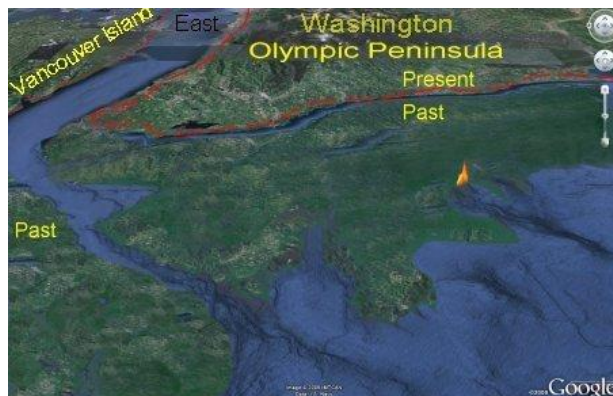
It is interesting to see the different styles, as all these styles can be found in western North and South American typologies. I especially like the top left one in the second diagram. This is known as a Lake Mojave point and can be found in the American west. It is commonly associated with the “Great Basin Stemmed Cluster”, a Paleoindian period of 11,000 BP. This is the oldest assigned date for this projectile in known sites of this region. What is not known or recognized is that this culture and other Solutreans types can be found many miles to the west, now under water. Below are some diagrams of the “Homeland” (as the ancient ones from the time period tell me).

Note: Shamans inspired the family clans to create the confederacy. I was told that shamans have ability to change the direction of a lineage or family path to be taken. They can influence all levels, thus creation is possible, as they are also co-creating with the groups desires for change.

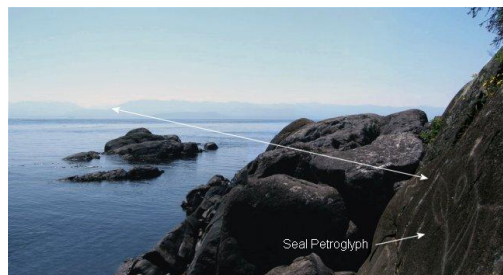
Note: Shape of points indicates the family origins (spiritual Soul Group injections) regardless of the location or time frame. A shift in a style is usually an indication of a new Soul Group connection or combination (spiritual expressing in physical). This applies to all lithic styles from North America to Africa. Soul level families are not restricted to terrain or time.



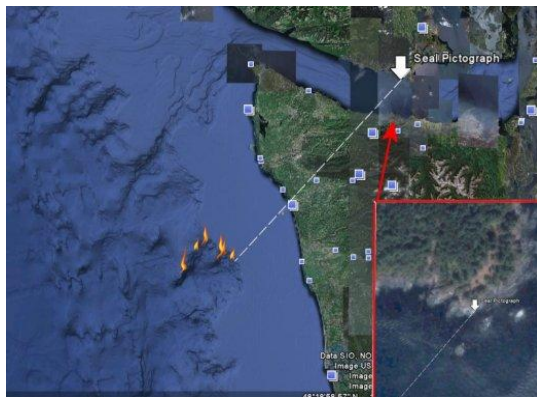
As you can see, it was a big trip eastward for them, that is, if they were to wander onto our dry land and have their sites discovered. In other words there had to be good reason for venturing this far east, to create a site for modern archaeologists to discover.



You had to pack more than your lunchbox to get onto our present land! This would also be in the process of passing all that you needed in the way of resources.



A seal petroglyph marks the direction to the Homeland. This ancient petroglyph site shows the direction, through a “visual” pass in the mountains, to an off shore original settlement. The seal is a shamanic symbol for having the ability to live in two realities, air and water, which is fitting considering the location of this submerged homeland. The shamans working at this East Sooke site utilized the unique energy of the spot (a horizontal vortex flow, just behind this rock outcrop). This vortex spot is very conducive to physical or “Middle World” work. The site can be accessed from the Aylard Farm entrance of East Sooke Park, B.C. From there it is a right turn at the ocean and around the point. See the Olympic Mountains (and the opening in the mountains) in the background of the photo.

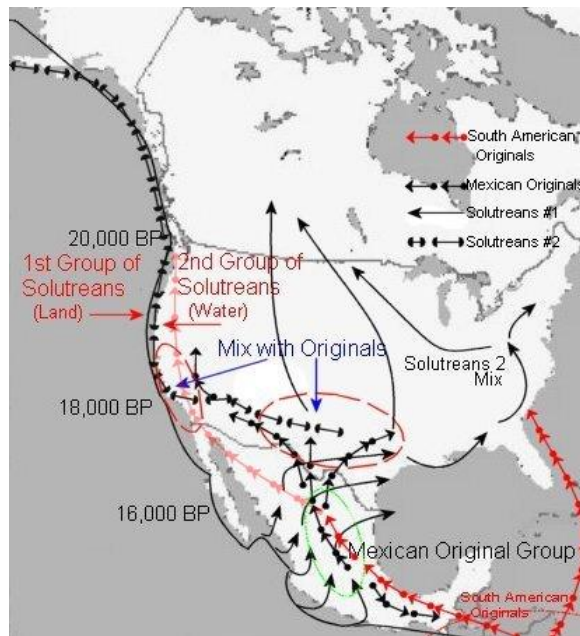


The seal petroglyph at East Sooke Park, B.C. points to the Homeland off Washington coast.

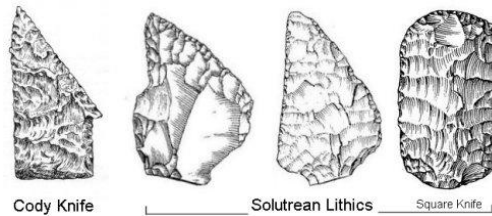


East Sooke Horizontal Vortex – pictograph is just to the left of picture. Valley towards the Homeland, just right of the tree. The Olympic Mountains in the background.

The Solutrean #1 group made it all the way down the South American coast but the second group (#2) turned left at California towards Texas. Mixing with the Originals from Mexico the Solutrean #2 group created the Sandia and Clovis. Sandia had more Original mix while Clovis was dominated by Solutrean traits. From Texas they branched off north and to the east. The east fork mixed with groups migrating north from South America creating the Cody complex. Interestingly enough the Solutrean 2 group did not recognize the original group that arrived 2000 years prior (Douxcan) even when they originally set out to find them. There were too many difference in the two cultures by then and family feuds were the results as seen in the Kennewick Man's hip wound. Coastal South American-Solutrean #1 mixes also came north as far as British Columbia. This was the introduction of the stemmed lithics into North America (see photo below). I was also told that the some of the present West Coast native groups are from Original Mexican and South Americans. Some of these earlier groups explored and settled out of the Americas and populated some of the Polynesian islands.



Solutrean 2 made two separate migrations a few hundred years apart. First group of Solutrean 2s split into two forks in Texas, after mixing with ones from Mexican Originals of this area. Diagram does not show later migrations, as there were many, in both directions.



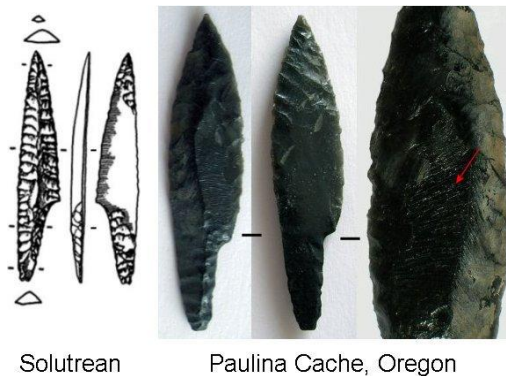
See above the comparison of Cody Complex and Solutrean knives. The Solutreans even had the famous Square Knife in their tool kit.

The best places to look for the original Solutrean camp sites are now under water. Unfortunately these ideal sites will be at best transitional sites as they had already mixed with groups along the way. Remember, this was not a culture per se, it was a confederation and thus contact with new peoples along the way would have had mixed results on different members of this Solutrean #2 group. The first “Solutrean” group would have been more traditional due to their longer establishment as the Douxcan.

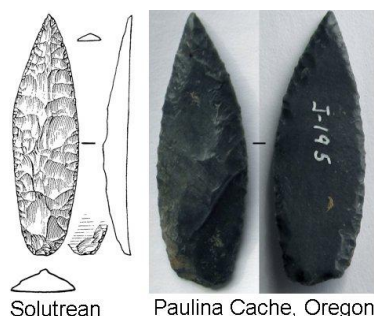
The second best area on today’s dry land will be areas of lithic stone source. One such area also turns out to be a large vortex area that the ancient shamans recognized. This spot is a complimentary “opposite directional flow” of Mtn. Shasta and can be found in the Paulina Lake area of Oregon. In this Deschutes River Basin there are many Cache Blade stashes as the power was well recognized and utilized for shamanic work. The largest of these cache blade sites is the Paulina Lake or Dietz Cache site, which contained over 2130 pieces. All the points of the cache were Obsidian and Dacite except for one which was a butterscotch coloured jasper. Most of these blades are unifacial, have extended needle tips, and many have fractured bases. Most of them have extremely heavy patination showing their antiquity.

Having three points from this cache, I asked about the broken bases and was told that some were of the original blade style, Solutrean #1 (Douxcan) and a shaman, thousands of years ago, decided to modify them to match a more current style of the time, the Cascade point (Solutrean #2). No explanation was offered to why this shaman thought this was important other than the possibility of cultural friction with the older first group.

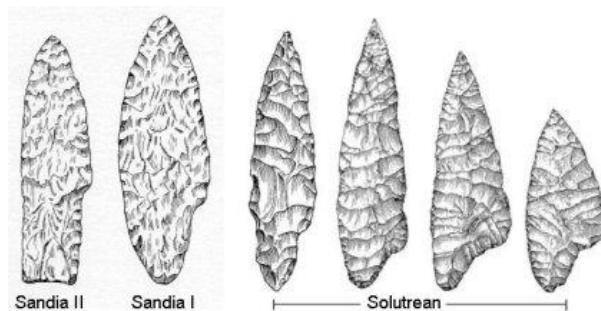
If an obsidian point is handled or carried along with other points it will show the effects as having a striated surface, as seen in right side photo. In other words some of these blades were carried great distances, together as a collected cache, rather than a piece for a locale hiding spot. Many researchers see the cache blade collections as practical labour saving method of storing. This can be the purpose for some but not all of them. The point shown here proves that it was transported with others and kept in a bundle for a long time. These types of caches are of past shamanic family energies. There is no difference between this cache method and that of painted hand prints on a cave wall. From this Paulina Lake Cache the shamans had access to their ancestor's energies and their knowledge (from a shamanic side). As an example I was told that with my first blade (shown below) I had access to 500 shamans out of the 2130 blades that were part of this cache. This cache took thousands of years to collect and I would like to offer one or two of mine to the practising shamans reading this material. I will post one in the upcoming weeks or you can write me. My ideal wish is to keep these blades away from the collectors, as there is much to learn from them.



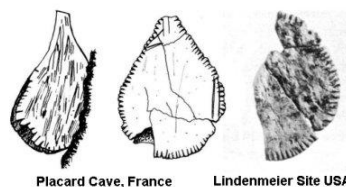
The point shown above is from my collection and judging by the remaining knapped material; I restored it to its original shape. Along with this one I have placed another Dietz Cache blade (below) from my collection to show the area of breakage. Notice it is the same unifacial lithic style of knapping as the older Solutrean #1 family used. The style can also be seen in the second Solutrean Lithic diagram above.



My teachers were quick to point out that there are many misconceptions in the current understandings of ancient people. One of these is the need to separate people into different cultures and races. My teachers used the word **Era** to describe the differences. An era in any culture is sometimes called a new culture in some academic circles. In other words many so called different cultures (based on excavated material) are nothing more than eras or variants of the same culture due to influx of new ideas or environmental changes. If you look at objects and fashions from the 1920s era you can see there is a huge difference in styles from today. Archeologically, are we a different culture from our fathers or grandfathers time? Some would say yes, but they are assigning a different soul lineage to a family evolution. There is no way to determine accurately from one era to another with utilitarian objects. If you can observe spiritual icons, and the focus around these objects, a clearer picture could be perceived. Also, in this same subject, I have been shown that other than some functionality, the general shape of a projectile point is directly contributed to how a culture sees itself. This is directly proportional to their Soul Group Level and icons from this nonphysical level.



Note: Sandia – one shouldered ones of the Solutrean #1 and a mix with Originals of Mexico - co created or mixed with second wave of Solutreans #2 as part of the Clovis creation. The Clovis are thus a spilt family of the older groups and an end of these original families.



Rare objects from two continents – made of bone.

Note: Redstone part of Original family from Mexico – retreated after Solutreans mixes showed up.

South America holds the answers to North America's Paleo past.



Public release date: 3-Mar-2011 541-346-3481
University of Oregon

California islands give up evidence of early seafaring

Evidence for a diversified sea-based economy among North American inhabitants dating from 12,200 to 11,400 years ago is emerging from three sites on California's Channel Islands.

Reporting in the March 4 issue of Science, a 15-member team led by University of Oregon and Smithsonian Institution scholars describes the discovery of scores of stemmed projectile points and crescents dating to that time period. The artifacts are associated with the remains of shellfish, seals, geese, cormorants and fish. "This is among the earliest evidence of seafaring and maritime adaptations in the Americas, and another extension of the diversity of Paleoindian economies," Erlandson said.

Last year, Charlotte Beck and Tom Jones, archaeologists at New York's Hamilton College who study sites in the Great Basin, argued that stemmed and Clovis point technologies were separate, with the stemmed points originating from Pacific Coast populations and not, as conventional wisdom holds, from the Clovis people who moved westward from the Great Plains. Erlandson and colleagues noted that the Channel Island points are also broadly similar to stemmed

points found early sites around the Pacific Rim, from Japan to South America.

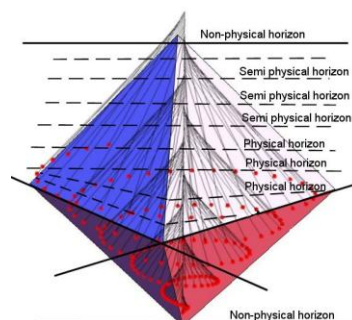
Part 16

Consciousness Has Structure

The Template for a Shaman

Consciousness is a band of energy that can be found in layers just like the vibrational “Shells” mentioned previously. They are layered because of common vibration; this includes desire, intelligence, and the emotional quotients. Layering occurs after thought has arisen; from there it naturally pools or gravitates into common arenas of the matrix of all sentient beings. Exchanges of thought and information as well as experiences can be tapped into at these regions. This banding is and does overlap realities in all levels. The difference is that individual realities are only capable of intersecting or tapping into that which is of common reach into their vibrational fields. You can, in your reality, extend out into the higher or lower bands by raising or lowering your vibration to the level of choice.

Tapping into music, art, invention is achieved this way. Start by finding the common desire and intent of your emotional field. Follow it up or down after connection is secured. Once a vibrational shift has been felt – Let Go, and absorb the background energy! This will lead you to the information you seek. You can ask for help in the learning stages for there are many that would love to assist. Everyone understands evolution of spirit!



Perception of Time

Perception, a physical based recognition that is the observation of ones vibrational level in time sequences called Sector Sequencing. This sequencing is directly related to the field of vibration that a life form's specific vibration (DNA) occupies.

Perception then becomes a field of observable probabilities that are constituted reflections of ones own vibrational field, within the boundaries of the DNA's vibrational limits.

DNA thus becomes the vehicle for time flow as this provides the template and the vibration of a perceivable reality.

Within this perceivable field of vibration, all can be achieved within the limits of the vibrational realities capacity.

Sequencing becomes a matter of perception through the variables of the field stream of time and sequencing vibration, higher or lower.

As time moves forward so does one's perception of the sequences called learned experiences. It is in the perception of learning that one has the experience due to comparison of the change or the shift in vibration.

This is the essence of evolution and the injection into the sequence at any point finds its source from lower or higher nonphysical vibratory levels (called spirit).

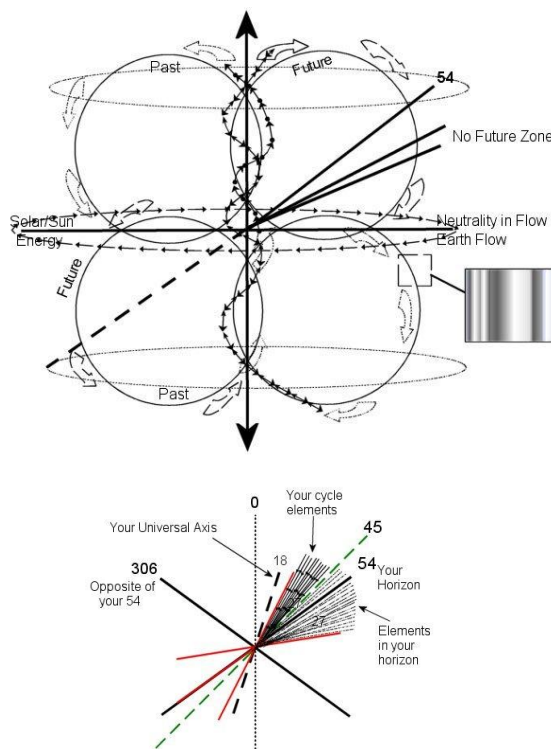
Spirit has the choice of where it will focus its desire into this sequential field and with the vibrational DNA profile that is needed to bring the experience to fruition.

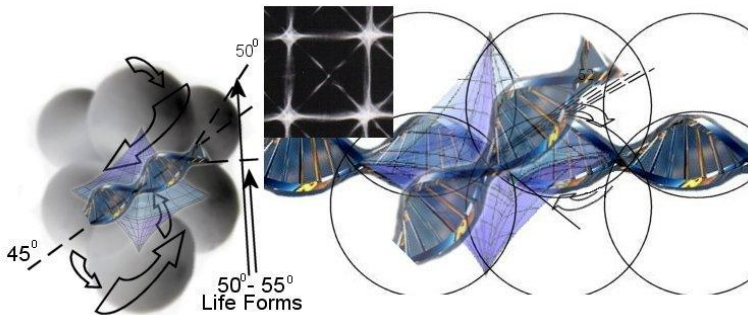
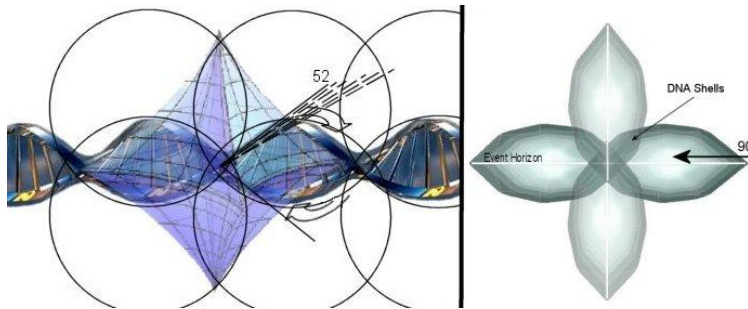
Although mirrored, DNA sequencing is a flow in opposite directions that create balance it is not something that can be observed from either directional side.

Physical DNA is one half of the flow direction of the DNA Sphere and its placement in a Time Sector of any given physical reality.

Reality and the perception of it has now become the eventual sequence of desire or thought in physical form. This form can now occupy space in the context of a co-creative reality with other like vibratory states or physical forms.

Physical form is the direct result of desire interacting on the field of universal matrix and its structure through vibrational differences and the sequencing of these differences from one another. Below are some diagrams to contemplate:





Part 17

Shrines, Caches, and Medicine Bags

Shrines and Caches operate on the same principles but their purposes differ. The Shrine is a personal collection of different energies for the enhancement of one's own life, regardless of the focus. The Cache is a collection of different "community" energies for the same purpose as the shrine, to enhance one's life either in knowledge or strength. A Medicine Bag works on the same principle as the other two but with a more present time specialized usage. It typically is a collection of objects (or pieces) from various origins that

can enhance a shaman's abilities, all being relevant to individual desires. (See part 11)

I cannot over emphasize the importance of shrine work for a shaman. When created and used with mudras they are very powerful doorways into "all there is". Mudras are the secret part of the shrine's power as the mudra becomes the dial that connects desire to structural power.

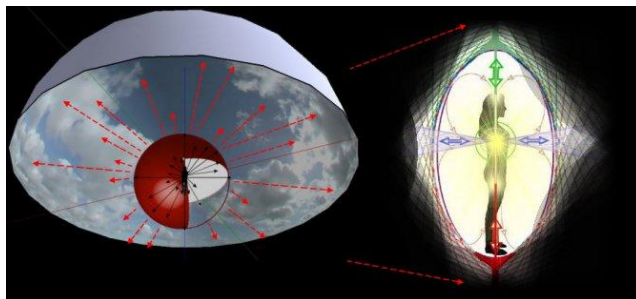
Shrines are in every culture, religion, and in our homes regardless of whether it's being recognized on a conscious level. All religions use them as recognized objects of worship from the iconic objects to the actual temple design itself. Shrines go back in history into the tens of thousand years and have their roots in shamanic understandings. Imprinted into the human psyche for thousands of years they are still being expressed, but many aspects and understandings of the old shamanic traditions are lost. In modern times and in every corner of the world shrines have been adapted by current religions. The simple kneeling and prayer position in front of a religious shrine shows the angular dialling of energies that a person is doing. Unfortunately many are not aware of the process or the abilities around this, as the information has been lost for eons.



Shrines and Caches work because they connect to the matrix or structure of the physical and nonphysical universe. The structural design of the universe, even on the most basic levels, is still unknown to science and yet most ancient sites were designed with this in mind. They were not built to align with astronomical objects. There is no great advantage to this, although astrological positions were used to find the angles that were needed. The universal structural knowledge is too large for this website due to all the related subjects that would need to be addressed. Without this complete understanding, what I can do for now is to draw upon some basics of the energy flow that shrines and sites perform for the

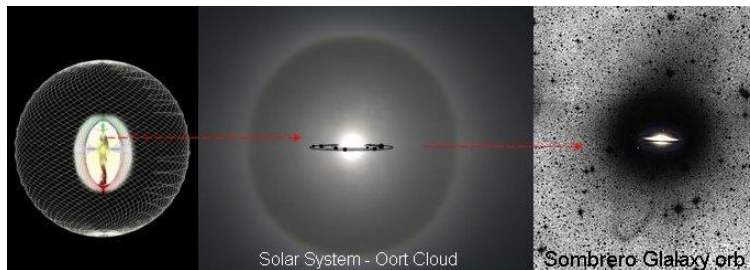
individual. I cannot overly express the value of this work for any shaman and the abilities that it gives one when done right. 90% of the information on this website was gleamed using the shrine-mudra method, along with Remote Viewing and OBEs.

In order to understand the flow of energy needed to support ones existence in this reality we need to start with the physical body. All around our physical bodies are an energy field that's shape is spherical. This energy sphere is always there and it connects to larger spheres of energy that support it. This includes the larger sphere of our Earth Reality and its ability to support our existence in the physical. These larger spheres are responsible for the energy that maintains our home sphere, our community, and so on until the universal energy sphere is reached. We are connected to all of them by virtue of being in the physical universe. There is no exception to this rule, as it starts at the atomic level and ends up in size with the largest celestial objects and universes. Everything that exists has an energy sphere and it is connected to the matrix of everything else in the universe, physical or nonphysical.

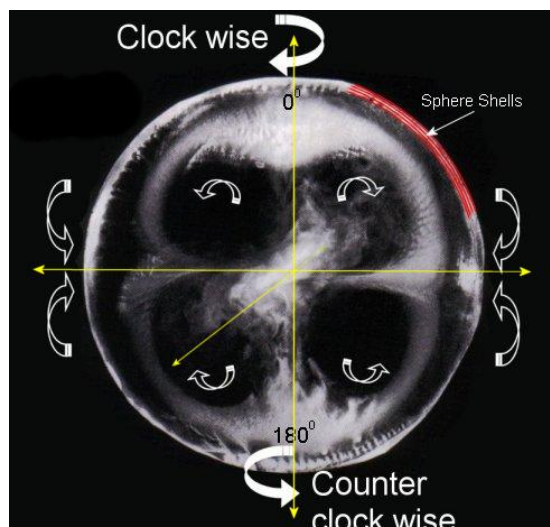


If you are curious about these connected lines, you can check them out with dowsing rods in your own home. The best places to look are in areas you spend the most time. Obviously your bed is one of these as well as in front of the sink, computer, TV, and so on. If you dowsing it carefully asking the right questions you will find straight lines of energy connecting all parts of your interior living space. You will also see hubs of energy in this space that are connected with each other. These hubs are called vortex portholes and are very important in this type of work. There are typically lower and higher energy flows that move in opposite directions from the core of this localized energetic sphere. In all vortex flows there will be a balance of energy, including the larger universal portholes called Black Holes. These too will have an adjacent porthole of opposite flowing energy.

See the free Schematic of God book for an introduction.

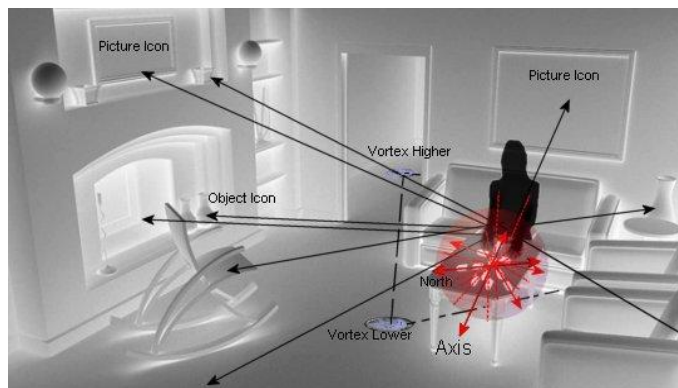


On the basic nonphysical level of creating (just prior to the physical) the sphere is a structure of balanced energy flows. These flows are the axis portholes that create and form the sphere itself. They are axis energy currents that run through the center with upper movement known as 0 degrees, and downward flow as 180 degrees. The other main currents are at 90 degrees from the vertical axis. These four 90 degree flows are known as the event horizon portholes or horizontal axis and are responsible for creating and maintaining the physical reality. This includes the elements at an atomic level. All the angles in between these main coordinate flows are combinations of the energies, with specific angle strengths leaning towards the closest flavour of an axis. To understand how a shrine works you must see it in a 360 degree fashion and in a three dimensional structure containing every possible angle.



Recognizing Shrines

Sitting in your favourite room, focus on your body's placement. See its position in relation to one or all the vortexes in your living space. This is the easiest way to see the supporting angles of energy that flow in and out of your creation. If you are co sharing with others in this home the positioning or design of the room elements will be harder to dissect, as others have some creational design here too. In your room of choice, position yourself on "your" chair. As you sit there, look around and see the placement of every object in the room including the TV, bookshelf, pictures on the walls, and so on. Using a compass will tell you where north and south are. Using this axis as a reference point, you will be able to determine the angles of all the objects in the room. Look at these objects and see what they represent to you. Is it on a physical support, emotional level, spiritual, or is it intellectual. This will give you a basic understanding of what angles of energy flow are supporting your creation in this reality. These angles of energy are supporting your life and have been chosen by you on conscious and unconscious levels. There are no mistakes in this, as life is your creation and if the purpose of the object is detrimental or beneficial you will feel it. If the room doesn't allow an efficient flow (straight to source energy) then they will be bent or have a longer path of energy flow. This can translate into slower time and strength aspects of supporting energy, inefficiency in connecting. The connection will always be there it is just a matter of efficiency of flow.



We all live inside our personal shrines called home and community. The design is not random or haphazard, but it is a design of our

nonphysical consciousness. You may think that you have purchased an existing house layout, but I can assure you that you have been looking for this design for years. It is all done from the nonphysical aspects of our higher selves. Our home's position in the community and placement in the environment is by choice. This choice is fundamentally for the greater purpose of our present and future needs. Likewise the furnishings in our home are a product of our subconscious. This part is easier to see as it is closer to the physical conscious part of us. The arrangement of everything in our life is a reflection of all our aspects from the physical to the highest nonphysical levels. Shrines are blue prints of the psyche or templates of the presence, in physical form. See them everywhere you look for they are there for those that what to see.

An artist creates a painting putting together elements on canvas. Colors, objects, and the positions are the artist's shrine and message to all that can read it. This is an unspoken energy flow (a shrine on canvas) that others can recognise on subconscious levels and appreciate. Those that do not recognize the artist's energy shrine will not resonate to the painting. This is why some art is more popular than others. It is not to say that the unpopular art is not great, it is just not as widely recognized by the majority of the public.

Shrines are in every part and aspect of our physical world. We just need to recognize this and it will help us in our abilities to create more powerful shrines. Most ancient sites are built with this in mind and were very powerful for the owners, at the time. These sites have lost part of the energy flow due to Earth Procession. As Earth's tilt shifts so does the connective efficiency or positioning of the elements in the site's construction. This is why some pyramids were rebuilt every 50 some years and why some sites are abandoned all together. It was recognized that building a new site was easier than redesigning the old one to the perfect angles.



Shown above is a typical shrine pattern that I have used for 90% of the information contained in this website. The method performs like a focused "steering wheel" for OBE's and Remote Viewing. It sets one

up to a connective level some would call the Jinn Level. On the right is an actual Mayan shrine found in a recent excavation. The objects as well as their positions were important for this work and relevant to the energies or connections that were being utilized. In my shrine on the left, I was researching some of the material in this website. The Mayan leader that created or worked with his shrine on the right had a different focus. As you can see there are statues of different people, of different position in their society. This shrine would not do well for the work I was doing any more than my shrine would accomplish his desires. The pattern changes with the week, month, and so on but mostly on the subject matter that one desires. The journeys and shrines I used for researching subatomic structures would require a different pattern, than researching into the Clovis culture.

Remember the Mayan leaders were a shamanic order and in a shamanic driven culture. They had abundant resources at their disposal. This is not something readily available for today's shamans. Governments and private investors are not interested in funding research from this level. It is very obvious that it worked in the past for the Maya and other advanced civilizations. All shamans, past and present have the ability to access very advanced technologies and knowledge.

Working with the Shrine

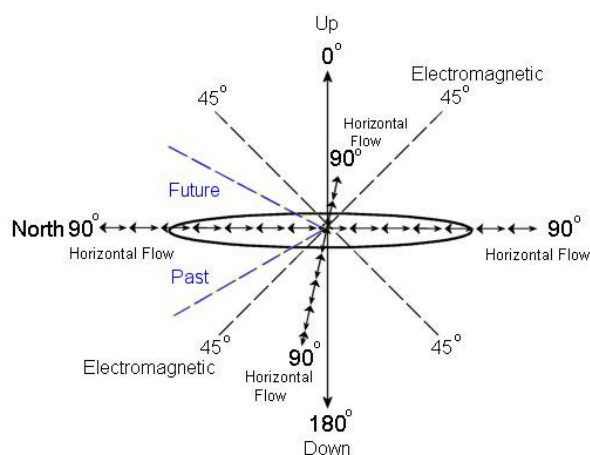
I have not chosen a shrine pattern as one must allow this to be done for you. Start the night's session with clearing of mind and addressing the inquiry or set of questions that you are interested in. Allow yourself to be guided to an artifact (one that you feel drawn to). If you are drawn to more than one object, pick them both up and allow the placement of them to unfold. It is typically the axis or core flows (center shaft of shrine) that is built first. This is followed by other objects that are or have the abilities and vibration to connect with the axis's purpose. (Different methods are possible)

Before and after the axis has been established do a mudra in front of the shrine or area of the shrine to be. This again is an involuntary mudra that you are guided to perform. The mudra at the beginning is as important as the shrine itself. It is not as effective if one is missing from the process. After this, start with a meditation that leads to journeying (OBEs), Remote Viewing or direct communication. (I

never know what will be the course of action as there is no predetermined direction that we have the capacity of seeing.) Any use of intellect or ego will stifle the whole process, follow guidance as much as possible.

Candles, smudging with sweetgrass and so on are all part of this, if you choose. If you have several artifacts don't be surprised to see the room start to fill up with many from this past. You will feel them and sometimes you can see them in your peripheral vision. If you are doing OBEs or journeys then you are being guided out of this reality to areas that can teach you. You will also find that performing mudras (through guidance) during the night's session to be an extremely valuable part of this method. Mudras help to "shift gears" for the next lesson or towards your next question. They may all appear to be similar but the energies, vibrations, and angles are always different. With the shrine in front of you as a "steering wheel" the mudra connects you to it, meshing specific body angles of your question to the shrine's embedded power.

A prior enhancement to this method can be done by asking for a communicator artifact in your collection (as described in Page 7) and taking this communicator to a museum for the purpose of gathering ones that can help. (They might also show up for that night's session!) Mayan shrine: <http://www.archaeology.org/1009/etc/maya.html>



The shrine's North (found with a compass) is typically a 90 degree horizontal energy current. Like the other three horizontal 90s, it is also a balanced dual energy flow. By this I mean there are two currents of energy that move in opposite directions and in a spiral ribbon fashion of equal strengths. Straight up from the center of the

axis is the highest vibrational energy (called 0 degrees). Straight down is the lowest vibrational flow to 180 degrees (towards the Dorajuadoik level, a circle around the axis at 170 degrees). The 45 degree angles (8 of them) are the electromagnetic angles of element creation. Anything to the right of the axis is future and to the left is past. This applies to both sides of the event horizon (the mid point slices through the shrine's horizon. These are the basics, as there is much more complexity here.

The mudra is the key to activating a shrine. Mudras are similar to shrines in that they connect to the energy lines of creation. They unfold in every movement life takes as there is not a body stance or action that is not a mudra. Each movement of your body is a result of a need or desire to create. This is accomplished thought consciousness, which does not reside in the physical body.

Consciousness is nonphysical and uses the physical brain to articulate its desires through neurological expressions. This requires the appropriate energy angles that are alignments from nonphysical structure to physical structure. This flow is constant, for when it ceases so does your physical creation. The simple moment of a finger requires this connection to the physical brain and other involved body parts. It is through this process that the mudra becomes a switchboard to the universal network. Our bodies shape and positions are all part of the supportive energies that maintain our existence in a reality. As in the shrine upward angles are flows of higher or finer vibrational energy and lower angles are connections to denser world vibrations. All angles are equal in quality and importance for if one flow is dominating over the others, the imbalance is seen in the biology and mind of the person.



c/o Vagabondish



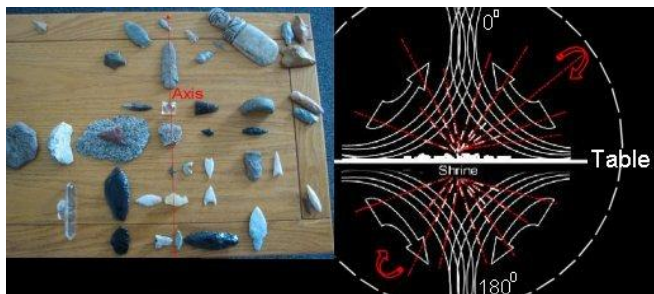
c/o Lonelyplanetimages.com



c/o Islamication Watch

In the above picture are three different mudras. The intention is the same as they are all in front of a shrine and praying, but notice the head angles and the hand positions. Also notice the fingers and stature position, standing, sitting, leg position and so on. These are all important when doing a mudra. Every part of our body has

specific connecting abilities and the combinations of all the parts with desire create the mosaic of intent, called a Mudra. In the left picture the crown chakra pointing to 90 degree or event horizon is a very specific angle to a physical connection. In the middle picture there is a “0” degree connection flow and a plant vibration to facilitate. Notice her thumb knuckle’s placement, this is a very power position as it facilitates the ability to “see” into the 90 degree horizontal physical level. She is connecting to the highest vibration to see into the future present earth level. In the right side picture cupping the hands is a way of receiving, along with the object in hand as a communicator. (In doing shamanic mudras with a shrine you can incorporate all of the above and anything else that you are guided to.)



Cucuteni - Trypillian



Olmec

All flat or two dimensional shrines are connections into the 360 degree space of reality. Another method of enhancing this work can be done with 3 dimensional shrines. The ceramic bowl is a classic one from the past and many shamans today still use this method. In this method there is a slight difference in direction of focus. In a two dimensional shrine the focus is on the axis and center, the energy radiates out. In the bowl shrine the focus is into the center of the 360 degree shrine, with the bowl’s perimeter acting as the boundary of a sphere’s focus. There are two methods that I have been taught and one is to focus at the “opening plane” of the bowl. This would be at the full fluid level, if a liquid was there (shown as a grey line in the picture). This area of focus appears related to enhancing psychic abilities in the physical (Nostradamus Effect). The other method is to

find the midway point at the center of the bowl and focus there (green lines in left picture). This focus area is one of inner work or journeys, going deep inside, of whatever your intents are for the session. This second method is great for inner healing work. Extra objects can also be placed into the bowl to increase energy specifics, as seen in the shamanic Trypillian bowl above (can you imagine an archeologist trying to understand this find). Remember placement of objects inside the bowl will have different effects (use guidance).

An object that falls into the bowl shrine area is the Discoidal, as shown and described in part 11. The Discoidal become the convenient way of carrying a more portable bowl for many shamanic people. Another very specialized shrine similar to the bowl shrine can be seen in the Costa Rica Stone Spheres (see Note Page)

Using the Bowl

In a room of soft candle light enter into a meditative state holding the bowl in front of your chest. Once you feel you are relaxed and focused, slowly half open your eyes and focus onto the bowl's opening. You can stay at this level or you might be dawn to go down to the center of the bowl into nonlocal realities. From this point you can continue the work you desire. If you are lucky enough to find a bowl that a shaman used it will already be a working shrine.

We draw into our lives what we seek and this includes shamans from the past. If you are drawn to a potsherd, it might have been part of a shaman's bowl. This is still a direct avenue even if the rest of the bowl is missing. Don't overlook this inexpensive approach.

The angles I speak of are not arbitrary positions that connect to imaginary energies; they are specific to the universal structure on all levels. They are all connected into the multi geometric structure that I have yet to find time to explain. All I ask at this point is to use the methods and understand there is a power source here that can be plugged into.

As practicing shamans trying this work, I ask that you work with it, as the proof will show itself. The ancient shamans used these methods but very few of them understood the complete knowledge of its

workings. It is not necessary to know everything for the work will be accomplished regardless.

Note: Tektites like Liberian Desert Glass, Moldavite, and Indochinite (Thailand tektites) are excellent translators, if you are having trouble understanding the messages. Beware of fake Liberian Desert Glass for there are imitations out there for sale. Although this tektite is not expensive it is a very difficult material to acquire because of its remote location.

A reliable source is: <http://www.saharagems.com/id25.html> and his

E Bay: <http://stores.ebay.com/SAHARAGEMS-DESERT-STONES-AND-MORE>

Note: Most of the ancient sites were not designed around astronomical objects. This idea is based on current intellectual observations (not the best source) and although researchers give credit to these ancient ones for their advanced designs, it ends there. I think the ancient shamans would find it insulting to hear modern people saying that these labor intensive structures were built for aesthetic religious values, like aligning to the stars and such. In the same subject, it is very disappointing to see European archeologists have not grasped the concepts that their European sacred sites are shamanic in origin. They don't appear to be aware of this as they continue to seek answers in modern physical belief systems.

Contrary to many there is no need for alien intervention or contact! (A comment generated by all the TV programs showing up). Anyone saying this has not done any shamanic OBEs. There are no secrets in the universe and nothing stopping any shaman in accessing advanced information, if they have first created the resonate coordinating vibration. For more advanced levels of research one has to have their conscious, subconscious, and nonphysical higher selves aligned to the subject matter. This is how it is done and has been done. Furthermore the universe does have a specific structure and it is not a soup of exploding objects from some past big bang!

We all have the propensity of collecting and excelling in topics that are of one's curiosity. In doing shamanic research it is best to follow what you have been drawn too for years. This could be in plants, animals, Earth, Aliens, structure of the universe, and so on. At first try to avoid subjects that are only a mild curiosity.

If you want to explore subatomic structure you best do the explorations to get to this level. In this subject matter there is very little in current scientific knowledge that can help you prep for it. If you insist on taking on subjects like this then state the question and

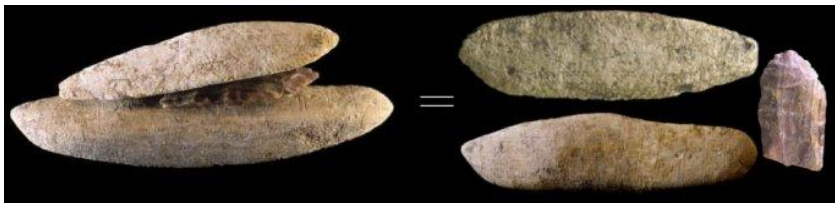
follow the guidance. This may take years of research but you will get there. It is a far better practice to research areas that you gravitate too. As an example of this, I spent 25 years studying subatomic particle theories, and none of it helped me, but it did create a couscous template that allowed true information to flow in from there.



Totem poles are also shrines along with the Labyrinth and the mudra of walking it. Walking a labyrinth is the same as walking our daily shrines. Shrines come in all sizes and this includes the layout of our towns or cities. Look around and you will see pockets of similar energy or vibration in every city. In fact you can map these pockets of similar and different “energy districts”. See your daily pattern in and around the home, city, work place, and so on. These are all shine Labyrinths that connect you to supportive energies form outside and inside the physical. You may also recognize that you are following the same old patterns in this walk. By changing the walk sequence or locations you will change the old patterns and new ones will evolve out of this. This is beneficial as old patterns like old shrines do need to be updated at the end of an old cycle or the beginning of a new one. Supporting old energies of yesterday are not desirable for this is “stuck energy” that doesn’t allow growth to take place.



The Ohio Serpent Mound is a Shrine Labyrinth with a “mudra walk” associated with it. It was designed by shamans that had incredible abilities to see into time. The Ohio Serpent Mound is not a snake or serpent effigy mound. Although its shape can be associated with one it is actually a journey representation, on symbolic physical levels, of a Time Shaman’s route into Time Quests. I have been told that these shamans were so powerful and accurate with their interpretations and visions that they had little trouble getting the support of others to build this site. The spiral at the end is the vortex or porthole into “no time and space”. From there they traveled through the matrixes of realities into the past or future. The main focus of this group was into the future. This was represented by the zigzag pattern of the middle section. The “mouth” over the “egg” was and is the representation of their energy power over universal time, as represented by the egg shape. This was also seen as the energy they could wrap around the Earth Reality (Earth Shell). I have gone back to this time and watched their ceremony. To enhance the power the shamans from the area would start out at the spiral end in two groups. On each side of the structure they walked together towards the other end. By the time they reached the “egg” end the energy was activated and the appointed Time Shaman took over.



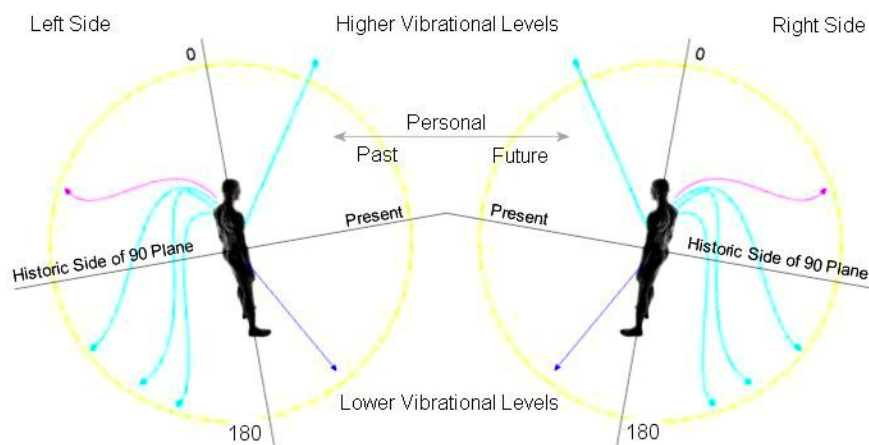
Source of picture: <http://lithiccastinglab.com/gallery-pages/2003septembergaultengravestonepag1.htm>

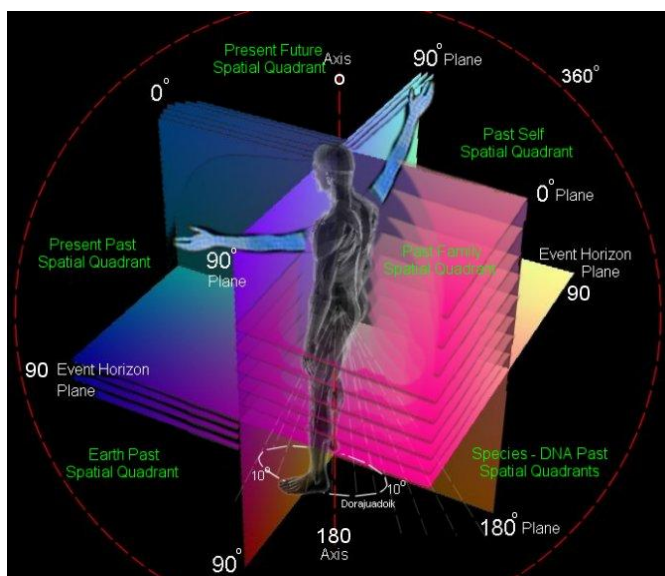
Stacking

Stacking is another method of focusing selected energies or vibrations into one path. This requires picking two or more artifacts and holding them together in one hand. In the other hand you can hold a Communicator, Translator, or crystal. The combination of like vibrations from different sources allows for a more in-depth inquiry to the subject matter in question. I have used up to 15 or more artifacts in one hand with two or three interpreters in the other hand to gain information on cultures rather than specific individuals.

The ancient shamans understood this method called Stacking as seen in the picture above. This picture shows an actual Stacked Communicator artifact found at the Gault Site in Williamson County, Texas, 11,500 BP. This type of cache was found in the position that is shown in the photo. The larger stone on the bottom is engraved on one side with the familiar universal grid pattern (see Schematic of God book). The top stone was also engraved but in the pattern of three dimensional realities, diamonded. It also is a more complex one having a “blend” into a plant pattern. This pattern originates from this shaman’s mother’s side. The Clovis people were a mixture of Solutrean 1, 2s and Mexican Originals. The plant representation is from the Mexican Original side as the Solutrean were more “technical” in nature. The center object is a worn and broken Clovis point.

This cache was created by a female shaman that was enquiring back in time to her forefathers – downward work into denser past realities. She was looking for structural understandings of ancestral origins through the connections of her forefathers. This was an extremely deep journey into time frames utilizing the grid network of the universe as a focus and a path. She was also well versed in this work. The Clovis point is from a male forefather, of 2000 years prior to her. It was handed down to her from prior family shamans as ancestral property. Her own father had incised the bottom stone with the cross grid pattern. The Stacked Cache was then: Mother – Father – Ancestor in the middle as the bridge. An easier method of going back into time is using an artifact of the period, in front of your shrine axis, and then focusing backwards to angles behind your energetic orb (show in diagram below).





You have your artifacts and your shrine is complete but the effectiveness of this type of work is in understanding the mudra connections. The universal structure that surrounds your present self has a guideline to how effective or efficient the mudra is. To use mudras for effective connections to the appropriate sources one needs to know the angles and spatial quadrants associated with them. In the above diagrams I have shown what I have been taught. Standing or sitting in front of your shrine's axis, focus your attention or travel (OBEs) towards the quadrant of choice. The angles of your "takeoff" are the key for effective results.

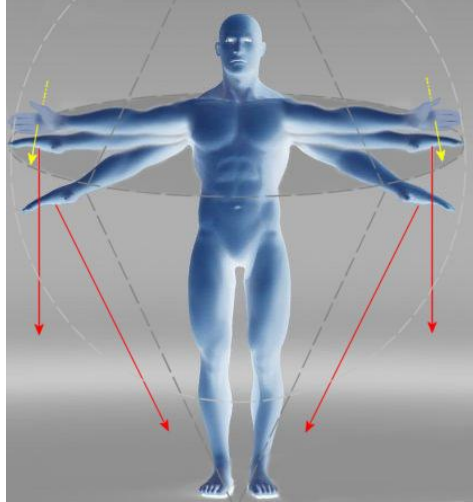
Spatial quadrants for mudras:

0 and forward is the Present with Past Present to left, Present Future to right. Behind you are the Past and this is towards what created you, your family DNA and so on. Spiritual levels behind you are upper quadrants, and biology in the lower quadrants.

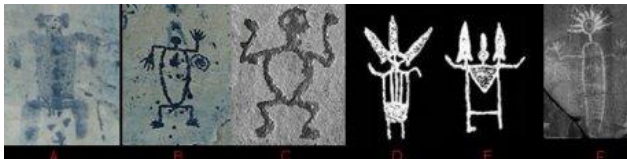
The planes shown in the diagram are called Event Horizon Planes. In this work the horizontal planes and vertical planes are treated as layered events of creation. They are both called Event Horizons but they vary in angular degrees and thus energetic abilities or flavours. The planes are also layered to make up a complete cube structure. This is on the very basic level of the universal structure.

When using these planes in a mudra have your palms open and facing the direction of connection. Placing ones arms straight out to the side will show the facing open palms connecting to a horizontal plane. See the planes as slices (slices of reality) as this is what my

teachers call them. Rotating the palms will connect to a different layer or slice. Experiment with this in a meditative state observing the energy differences in your palms. The knowledge of the planes or slices is a very important aspect of this type of work.



Below are Horizontal Plane Mudra connections used by the ancient ones.



Part 18

Note Page

Some interesting notes from my past sessions, taken from my sessions:

(Raw and unedited)



Spedis Owl from The Dalles, Columbia River, Washington/Oregon

Note: Asked about the owl culture: There are many secret societies of shamans – the Owl ones are a variant of the Earth's 3rd energy (90 degree), the seers of the nation. More animals also represented here – snake, horse, bear, deer, buffalo, etc. These are all Earth horizontal levels – shown the Earth Horizons with many hundreds of horizons of varying degrees of densities between - separate horizontal levels. These groups worked on the physical level or the Middle World level. This group adopted the conscious focus of Owls, as they were the seers. Other bird shaman groups adopted different birds and their qualities, as seen in the birds themselves. Flying aspect of birds was the dominate quality sought by most of these groups, with some smaller shamanic groups adopting specialized qualities.

Note: Beads were first used and invented as a way to carry energy stones from sacred areas and sites. The shamans started this portable method of “medicine bag” and others saw its importance,

without the understandings. This method eventually became a power status symbol and then a form of desired statement or adornment. Bead necklaces and pendants were the results. The birth of jewelry.

Note: Ghost Dance started by shaman as far back as 4,000 years ago. It grew in understanding and acceptance by 3,000 years ago and was ready for implication at 2,800 BP and again at the 2,000 BP cycle. Each cycle saw the importance of it as the shamans were honing into a future event and its importance to their culture. I saw this and have no doubt of its authenticity. Dance was adapted in recent history as a connection back to older cycles could be made. Natives of today would do well to use this dance as it has great importance in connections to the most powerful ones of the past. In these past time cycles there were native councils that saw the future demise of their culture. Councils were too small and this left little activation on larger populations of North American natives = too little too late = Ghost Dance was answer but 100 years too late!



Note: Costa Rica Stone Spheres are tools just like the pyramids but in the opposite flow direction – inward and out of reality. This is very similar to the porthole or the Blue Orb at the base of one's sphenoid. These stones were used for journeys into the direction of the Dorajuadoik. This is the pyramid opposite, and into direction of denser nonphysical realities. Both ancient cultures (pyramid and stone sphere) were here to balance each other out in reality. New Grange and Silbury Hill are also spheres similar to pyramids in their height but are composed of shells (layers of different earths) as symbolically and to some extent workable layers representing and functionally creating sphere shells into deeper levels of realities.

Saw the shamans with the Costa Rica stones working at fist with small stone spheres and then in time with groups on larger ones until I saw a group sitting in a circle around a circular dome structure.

They also arranged the spheres into more dynamic structures to create different results. Eventually structures became more important than results until the lessons and results were lost by the following generations. This shamanic culture fell apart shortly afterwards.

Note: The Final Frontier: As we begin to wrap up this existence called life we open doorways to “home”. If one is truly open and aware of this process it can and will be a perfect goodbye to this reality. The cycle is complete, as the same connections can be felt when the cycle first started (birth). The ancient cultures knew this and because of this they respected their elders for their insights. Today very few elders are connected to their essence self, as most are hypnotized into modern cultural belief systems. We do not die without notice nor do we do it in a single act. Dyeing takes years of preparation, as it took years (in our terms) for spirit to create our birth.

Note: The pictures shown below are more limestone tablets found at the Gault Site in Williamson County, Texas, 11,500 BP. This tablet is from the Mexican side of this family mix. (Solutrean/Mexican Original). The trees (I outlined them with a dark background) are from their “totem”. Many shamanic ceremonies were carried out at the Gault site to ground this alliance of families – Original Mexicans and Solutrean mix side. The Gault Site is a time keeper work site and part of the birth place for shamanic Clovis culture. Cross thatching is Solutrean #1 side. Plant aspect of this group – agrarian Solutrean 2 attraction, grid ones are the hunter side Solutrean #1. The stone image is a blend of nature’s sources. Both tablets below are shown in their proper positions – it is an opposite focus of the grid ones’. Grid shamans focused on structure while the others focused on flow of energy into structure. The combination of this work was a level of ascension for them in their time and vibration. Limestone tables are a Solutrean tradition, as documented in European Solutrean sites.



Note: Recently I was doing some R Ving (Remote Viewing) back to the last North America Ice Age. I didn't intend to go back to 10,000 years as I was initially interested in the Ice Age at 14,000 BP.

I went out of body and found myself a couple hundred feet above the southern tip of Vancouver Island looking west down the Juan De Fuca Strait. I was not surprised to see a narrower channel (all in color) but I was surprised that I ended up at 10,000 BP and not the intended 14,000 BP that I had asked for. Realizing this mistake I tried again but this time I did it in increments by asking for 12,000, 13,000, and 14,000 BP. Unfortunately as I went back the light got so dime that near 14,000 BP it was too dark to see anything.

Later that night I did some channeling to find out what had happened to the 14,000 scene. I was told that starting at 10,000 years ago would take me to the beginning of this present orb cycle. This would be the major 10,000 year cycle that is currently the occupied creation of this reality. If I go further back into this time cycle I start to enter into a denser vibratory level. In other words I start to leave this major Orb Cycle and enter into the "last" or an older and prior 10,000 reality cycle. The vibration that I started with was not conducive to this older cycle and its vibration. This is why the density of the older cycle started a breakdown of observable reality and thus it got darker. The only way around this is to start in the prior 10,000 year cycle and then explore further back to 14,000 BP. (I should have known better!)

I asked about the Earth orb shift that takes place in this 10,000 year period of creation. It was explained to me that the people in balance and or of higher vibrations will shift into the new reality, as they are

more suited to it. All physical realities are a conscious perception of creation in a physical construct. You are in a reality by choice and vibration of like kind. The shift is seamless to the ones that can do it and not possible for the others who stay in the old more comfortable reality cycle. I also asked to see what actually happens to the surface of the earth during this shift....it was blocked from me.

Second journey was with artifacts of the 14,000 range. First vision was a white glowing round cornered square suspended in a black background. This shifted into an energy tunnel as seen in diagram below. From there the scene shifted into a brown stone tunnel that I was heading down. It curved to the right and then I came upon a veiled wall of grey energy. This was the edge of the physical creational orb wall of the older orb cycle.

This second journey was done with RVing only, it was explained to me the differences in RVing and OBEs are that the name implies. Out of Body refers to and insinuates a conscious awareness of the physical body connection, and the reality construct that was left behind. The RVing is done with conscious awareness only and there is no limit to this as there is no level or reality limit to the soul consciousness.

